

Let Me Go

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Colin Hope (UK) - 16 September 2023

Music: King - Years & Years



Intro: 32 counts (when vocals begin)

JAZZBOX w/CROSS, SIDE, TOUCH BEHIND, TOUCHSIDE, ¼ RIGHT

- 1-2 - Cross R over L, L step back L
- 3-4 - Step R to the side, Cross L over R
- 5-6 - Step side R, Touch L behind R
- 7-8 - Touch L to side, step down onto L making ¼ turn R

BACK SHUFFLE, SHUFFLE ½, STEP ½ TURN, OUT, OUT

- 1&2 - Step R back, drag L up to R, Slide R back
- 3&4 - Step L back making ¼ turn L, drag R up to L, Step L back making ¼ turn L
- 5-6 - Step right forward, ½ turn L putting weight on L,
- 7-8 - Step R foot out, Step L out (weight should be even across both feet)

LEAN FORWARD, LEFT, BACK, RIGHT, STEP L SIDE, TOUCH R, STEP R SIDE, TOUCH L

- 1-2 - Lean upper body slightly forward, Lean upper body slightly L,
- 3-4 - Lean upper body slightly back, Lean upper body slightly R (weight should be favoured over the right leg)
- 5-6 - Step L to L side, touch R next to left,
- 7-8 - step R to R side, touch L next to R

ROLLING VINE L w/ R TOUCH, ROLLING VINE R w/ L STEP

- 1-2 - Make ¼ turn L stepping down onto L, ½ turn L stepping back onto R
- 3-4 - make ¼ turn L stepping down onto L, touch R next to L
- 5-6 - Make ¼ turn R stepping down onto R, ½ turn R stepping back onto L,
- 7-8 - make ¼ turn R stepping down onto R, step forward onto L taking the weight

R STEP, LOCK AND STEP, R TOUCH, R BACK, L TOUCH, L BACK, R TOUCH

- 1-2& - Step R forward, bring L behind R, step forward onto R,
- 3-4 - quickly step forward onto L, touch R next to L
- 5-6 - Step R diagonal back, bring L back and touch next to R,
- 7-8 - Step L diagonal back, bring R back and touch next to L

ROCK BACK R, RECOVER, R KICK BALL STEP, STEP ½, STEP 1/2

- 1-2 - Step back R, recover weight back onto L,
- 3&4 - kick R forward, step down onto R, step forward on L
- 5-6 - Step forward R, make ½ turn R putting weight onto L,
- 7-8 - Step forward R, make ½ turn R putting weight onto L

4 x TWINKLES WITH ARMS OUTSTETCHED

- 1&2 - Cross R over L, step L slightly back, step R to R side,
- 3&4 - Cross L over R, step R slightly back, step L to L side
- 5&6, 7&8 - Repeat above

(whilst doing this section, stretch arms out like wings)

TOUCH, BACK, BACK, TOUCH & POINT, STEP ½ TURN, WALK, WALK

- 1-2 - Touch R forward, Step back R,

- 3-4 - step back L, touch R behind whilst making a slight lean forward and pointing fingers down (as per lyrics)
- 5-6 - Step forward R, Make half turn L stepping onto L,
- 7-8 - walk forward R, walk forward L

RESTART – On wall 4 after rolling vines

BRIDGES – At the end of walls 5 and 6, repeat the last 16 counts
