

Tapi Tahukah Kamu

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 2

Level: High Intermediate

Choreographer: Chandrani Eilena Emmiyan (INA) - October 2023

Music: Tapi Tahukah Kamu? (feat. Kamasean) - Dygta



Thank you Ibu Shanty for referring this lovely song.

Intro: 16 Counts - No Tags

Restart on wall 6 in session 3 after the count of 4 & with step change

Session 1 - BASIC NC (R), SWAY (R L)-ARABESQUE-TOUCH BESIDE, BASIC NC (L), ¼ BACK-SWEEP

- 1-2&3 Step R to side, Close L behind R, Cross R over L, Step L to side and sway upper body
4&5-6 Sway upper body to right, Sway upper body to left, Stand on R & swing L upward (body alignment to 1.30), Put down L beside R on toe
7-8&1 Big step L to side, Close R behind L, Cross L over R, ¼ turn left step R back & sweep L to back (9.00)

Session 2 - COASTER STEP, WALK (R, L, R), ½ PIVOT TO LEFT, STEP-SWEEP, CROSS OVER- 1/8 LEFT TO SIDE-BACK

- 2&3 Step L back, Step R beside L, Step L forward
4&5 Walk on R, L, R
6-7 ½ turn left step L in place (3.00), Step R forward & sweep L to front
8&1 Cross L over R, 1/8 turn left step L to side (1.30), Step L back (prep to turn)

Session 3 - STEP- ½ RIGHT BACK-BACK, STEP- ½ LEFT BACK- ¼ LEFT SIDE-SWEEP, 1/8 DIAMOND TO RIGHT

- 2&3 Step in place on R, ½ turn right step L back (7.30), Step R back (prep to turn)
4&5 Step in place on L, ½ turn left step R back (1.30), ¼ turn left step L to side & sweep R to front (10.30)
6&7 Cross R over L, Step L to side, Step R back
8&1 Step L back, 1/8 turn right step R to side (12.00), Step forward on L

Restart: On wall 6 after 4 & with step change:

- 4& Step in place on L, Squaring to 12.00 touch R beside L

Session 4 - 3 STEPS TURN (LEFT , RIGHT) – ½ TURN SWEEP, COASTER STEP-TOGETHER

- 2&3 ½ turn left step R back (6.00), ½ turn left step L forward (12.00), Step forward on R
4&5 ½ turn right step L back (6.00), ½ turn right step R forward (12.00), ½ turn right step L back & sweep R to back (6.00)
6&7-8 Step R back, Step L beside R, Step R forward, Step L beside R (flexible on knees to start the dance from the 1st session)

Happy dancing

Dancing from the heart

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