

Sounding Lost

COPPERKNOB
BY STEPHEN

Count: 48

Wall: 2

Level: Beginner +

Choreographer: Brian Provini (CAN) - October 2023

Music: A Man Like Me - Johnny Orlando



16 Count Introduction

RESTART ON WALL 3 AFTER 32 COUNTS

POINT CROSS X 4

- 1-2 POINT R TOE TO RIGHT SIDE, CROSS R FOOT IN FRONT OF L FOOT (WITH WEIGHT RIGHT)
- 3-4 POINT L TOE TO LEFT SIDE, CROSS L FOOT IN FRONT OF R FOOT (WITH WEIGHT LEFT)
- 5-6 POINT R TOE TO RIGHT SIDE, CROSS R FOOT IN FRONT OF L FOOT (WITH WEIGHT RIGHT)
- 7-8 POINT L TOE TO LEFT SIDE, CROSS L FOOT IN FRONT OF R FOOT (WITH WEIGHT LEFT)

WEAVE RIGHT, WEAVE LEFT

- 9-12 STEP TO THE RIGHT WITH R, STEP L BEHIND R, STEP RIGHT WITH R, TOUCH L IN FRONT OF R,
- 13-16 STEP TO THE LEFT WITH L, STEP R BEHIND L, STEP TO THE LEFT WITH L, TOUCH R IN FRONT OF L

MONTEREY ¼ RIGHT TWICE

- 17-18 POINT R SIDE RIGHT. TURN ¼ RIGHT ON BALL OF L- STEP DOWN ON R
- 19-20 POINT L SIDE LEFT, STEP L BESIDE R
- 21-22 POINT R SIDE RIGHT. TURN ¼ RIGHT ON BALL OF L- STEP DOWN ON R
- 23-24 POINT L SIDE LEFT, STEP L BESIDE R

STEP LOCK STEP TOE TAP. STEP LOCK STEP TOE TAP

- 25-26 STEP R FORWARD, STEP L BEHIND R,
- 27-28 STEP R FORWARD, TAP WITH THE L TOE
- 29-30 STEP L FORWARD, STEP R BEHIND L
- 31-32 STEP L FORWARD SCUFF, TAP WITH THE R TOE

FORWARD MAMBO, BACK MAMBO

- 33-34 STEP FORWARD WITH R, ROCK BACK ON L
- 35-36 STEP R NEXT TO L, HOLD
- 37-38 STEP BACKWARD WITH L, ROCK FORWARD ON R
- 39-40 STEP L NEXT TO R, HOLD

SIDE ROCK, RECOVER, CROSS X2

- 41-42 ROCK R TO SIDE, RECOVER L
- 43-44 STEP R ACROSS L, HOLD
- 45-46 ROCK L TO SIDE, RECOVER R
- 47-48 STEP L ACROSS R, HOLD