

# Let Me Be Your Man

**COPPER** **KNOB**  
BY SHEETS

**Count:** 32

**Wall:** 2

**Level:** Improver

**Choreographer:** José Miguel Belloque Vane (NL), Anja Riste (NOR), Sébastien BONNIER (FR),  
Magali Chabret Erhard (FR), Chrystel DURAND (FR) & Beatrice Jover (FR) -  
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**Music:** Let Me Be Your Man - Robin Storm

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## #16 counts intro

### **S1 : SIDE, BACK ROCK, R SHUFFLE FWD, STEP ½ PIVOT R, ½ TURN SHUFFLE**

1-2-3 Step Lf to L side – rock back on Rf – recover onto Lf  
4&5 Step Rf forward – step Lf beside Rf – step Rf forward  
6-7 Step Lf forward – pivot 1/2 turn right, taking weight on Rf (6:00)  
8&1 Turn 1/4 right stepping Lf to L side – turn 1/4 right stepping Rf beside Lf – step Lf back (12:00)

### **S2 : WALK BACK R/L, COASTER CROSS, SIDE ROCK, 1/8 SAMBA STEP**

2-3 Step Rf back – step Lf back  
4&5 Step Rf back – close Lf next to Rf – cross Rf over Lf  
6-7 Rock Lf to L side – recover onto Rf  
8&1 Cross Lf over Rf – rock Rf to R side – turn 1/8 left recover onto L (10:30)

### **S3 : FWD ROCK, HOOK, R SHUFFLE FWD, FWD ROCK, CHASSE ½ TURN**

2-3 Rock Rf forward – recover onto Lf with hook Rf (10:30)  
4&5 Step Rf forward – step Lf beside Rf – step Rf forward  
6-7 Rock Lf forward – recover onto Rf  
8&1 Turn 1/4 left stepping Lf to L side – step Rf beside Lf – turn 1/4 left stepping Lf forward (4:30)

### **S4 : HOLD, BALL STEP, SCUFF, JAZZ BOX 1/8 TURN R, SLIDE**

2 Hold  
&3-4 Step ball of Rf beside Lf – step Lf forward – scuff right heel  
5-6-7 Cross Rf over Lf – turn 1/8 right stepping Lf back – step Rf to R side (6:00)  
8 Slide Lf toward Rf, keeping weight on Rf

**No tag, no restart!**

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)

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