

# Borsalino

Count: 32

Wall: 2

Level: Beginner

Choreographer: Larry Brancheau (USA) - September 2023

Music: Borsalino - Chet Atkins & Tommy Emmanuel



## Sway, Sway, Extended Vine

- 1-4 Step R sway, step L sway, step R side, step L behind  
5-8 Step R side, cross L over, step R side, point L to left (& turn slightly left)

## Sway, Sway, Extended Vine

- 1-4 Step L sway, step R sway, step L side, step R behind  
5-8 Step L side, cross R over, step L side, point R to right (& turn slightly right)

## Charleston 2x

- 1-2 Swing R forward & touch, swing R back & step  
3-4 Swing L back & touch, swing L forward & step  
5-6 Swing R forward & touch, swing R back & step  
7-8 Swing L back & touch, swing L forward & step

## Prissy Walk 2x, ½ Turn Walk Around

- 1&2 Walk forward with small steps RLR  
3&4 Walk forward with small steps LRL  
5-8 Half-turn walk, step RLRL

## Repeat

## Tag: Walls 4 & 6

### Back Mambo 3x, Step, Touch

- 1&2 Rock R back, recover L, step R together  
3&4 Rock L back, recover R, step L together  
5-6 Rock R back, recover L, step R together  
7-8 Step L, touch R

**Note:** The Step L, Touch R of 7-8 slows from the regular rhythm to Step (pause), Touch (pause). On the second encounter, there are no pauses. The music for this one verse is easier to dance through if you steadily count your steps. The downbeat isn't as clear here as the artists play an invention of their own.

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