

# What the Buck

Count: 32

Wall: 4

Level: Improver

Choreographer: Jeanette Bowen (USA), Larry Bass (USA) & Liz Atkinson (USA) - May 2023

Music: What the Buck - Dale Houston



Dance begins after 15 counts, on "Buck"

\*\*\*3 Tags, No Restarts.

## S1: Right Rocking Chair, Side-Rock Cross; Left Rocking Chair, Side-Rock Cross

- 1&2& Rock RF forward, recover onto LF; rock RF backwards, recover onto LF  
3&4 Rock RF to R side, recover onto LF, cross RF in front of LF  
5&6& Rock LF forward, recover onto RF; rock LF backwards, recover onto RF)  
7&8 Rock LF to L side, recover onto RF, cross LF in front of RF

## S2: Syncopated R&L Lock Steps, Step Forward & Hitch; Step Back & Hitch 2x, Left Coaster

- 1&2 Step RF forward to right diagonal, cross LF behind RF, step RF slightly forward  
&3& Step LF forward to left diagonal, cross RF behind LF, step LF slightly forward  
4& Step RF forward, hitch L knee up  
5&6& Step LF back, hitch R knee up; step RF back, hitch L knee up  
7&8 Step LF back, step RF beside LF, step LF forward

## S3: Right Triple Forward, Chase ½ Turn, Rolling ¾ CCW Hinge Turn, Crossing Triple

- 1&2 Step RF forward, step LF forward, step RF forward  
3&4 Step LF forward, pivot ½ turn right onto RF (6:00), step LF forward  
5, 6 Make a ½ turn left & step RF back (12:00); Make a ¼ turn left & step LF to left side (3:00)  
7&8 Cross RF in front of LF, step LF to left, cross RF in front of LF

## S4: ½ Rumba Box Forward, R&L Heel Switches, R&L Back Touches, Kick-Ball-Change

- 1&2 Step LF to left, step RF next to LF, step LF forward  
3&4& Touch R heel forward, step RF next to LF, touch L heel forward, step LF next to RF  
5&6& Step RF back diagonally right, touch LF beside RF; step LF back diagonally left, touch RF beside LF  
7&8 Kick RF forward, step ball of RF next to LF and lift up LF, step on LF

## TAG 1: Add to end of Walls 2 (6:00) & 4 (12:00)

- 1,2 Stomp RF, Stomp LF  
3 Clap

## TAG 2: Add to end of Wall 6 (6:00)

- 1 Clap

ENDING: Wall 8 (3:00): Dance first 11& counts through the syncopated lock steps. Then turn ¼ left to face 12:00 while stepping on the RF for count 12.

Choreographed at the 13th Annual TNT "Taint Nuttin' To It" Line Dance Workshop in Sevierville, Tennessee in honor of Tommy "TNT" Bailey.

Last Update: 20 May 2023