

# My Bride-To-Be

COPPER KNOB  
BY STEPHENETS

Count: 32

Wall: 2

Level: High Intermediate

Choreographer: Lilian Lo (HK) - September 2023

Music: Ma Fiancée, Elle Est Partie - Dany Brillant



**Bridge: 8 counts on Wall 6**

## S1 (1 – 8) Botafogo x 2, Back, Close, Cross, ¼ L, Forward

1&2& RF cross over LF (1), LF step to side (&), RF tap on R diagonal forward (2), Replace on RF (&)

3&4& LF cross over RF (3), RF step to side (&), LF tap on L diagonal forward (4), Replace on LF (&)

**\*Travel forward on Count 1 to 4&**

5&6 RF cross tap over LF (5), RF tap to side (&), RF cross step behind LF (6)

7&8 LF close next to RF (7), RF cross over LF (&), Turn ¼ L @9:00, LF step forward (8)

## S2 (9 – 16) Paddle turn x 2, ½ L, Side, Replace, Heel dig, Replace, Back x 2, Close, Body roll

1&2& RF step forward (1), Turn 1/8 L @ 7:30, transfer weight to LF (&), RF step forward (2), Turn 1/8 L 6:00, transfer weight to LF (&)

3 4& Turn ½ L @12:00, RF step to side, split weight (3), Hold (4), Replace on LF (&)

**\*Bridge happens here on Wall 6**

5&6& R heel dig forward (5), Replace on LF (&), RF step back (6), LF step back (&)

7 8 RF close next to LF, start body roll forward (7), Complete body roll, weight on LF (8)

## S3 (17 – 24) Side rock, Close, Side rock, Close, Shimmy, Back, Tap, Back, Tap, Coaster step, Forward kick

1&a RF rock R (1), Replace on LF (&), RF close next to LF (a)

2&3 4 LF rock L (2), Replace on RF (&), LF close next to RF (3), Shimmy (4)

5& RF step to R diagonal back (5), LF close tap (&)

6& LF step to L diagonal back (6), RF close tap (&)

7&8& RF step back (7), LF close next to RF (&), RF step forward (8), LF brush forward (&)

## S4 (25 – 32) Shuffle forward, Forward kick, Shuffle forward, Forward kick, Mambo step, Forward x 2, Pivot ½ R, Forward

1&2& LF cross over RF (1), RF lock behind LF (&), LF step forward (2), RF brush forward (&)

3&4& RF cross over LF (3), LF lock behind RF (&), RF step forward (4), LF brush forward (&)

5&6& LF rock forward (5), Replace on RF (&), LF close next to RF (6), RF step forward (&)

7&8 LF step forward (7), Pivot ½ turn R (&), LF step forward (8)

**Bridge happens on Wall 6 after Count 12&**

1 2 3 4 RF take big step to side (1), LF slide to RF (2,3), LF close next to RF (4)

5 6 7 8 Hip roll anti-clockwise L to R (5,6), Hip roll anti-clockwise, weight ending on LF (7,8)

**Continue the dance from Count 15 till Count 20, the Shimmy. Then make a sharp turn L crossing LF over RF and spread both arms out to sides.**

Last Update: 24 Mar 2024