

# The Barbie Dance

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Sandie Witmer (USA) - September 2023

Music: Dance The Night - Dua Lipa : (Barbie Movie Soundtrack)



## Intro: 16 Counts

### Section 1: Lindy Right, Lindy Left

- 1&2 Step to side right, step left next to right, step to side right
- 3-4 Cross back rock on left, recover forward on right
- 5&6 Step to side left, step right next to left, step to side left
- 7-8 Cross back rock on right, recover forward on left

### Section 2: Side Rock Recover, Behind, Side, Cross (Right and Left)

- 1-2 Step right foot to side right, recover on left
- 3&4 Step right behind left, step side left, step right across left
- 5-6 Step left foot to side left, recover on right
- 7&8 Step left behind right, step side right, step left across right

### Section 3: Vine $\frac{1}{4}$ Turn R, Hitch $\frac{1}{2}$ turn R, Shuffle, Back R, Forward L

- 1-4 Step side right, step left behind right, turn  $\frac{1}{4}$  right on right, turn  $\frac{1}{2}$  right with left hitch
- 5&6 Step back left, step back right beside left, step back left
- 7-8 Step back right, touching left heel forward (7), step on left with right toe tip touching (8)

### Section 4: Rock Recover, Cha Cha $\frac{1}{2}$ Turn (Right and Left)

- 1-2 Rock forward on right, recover back on left
- 3&4 Turn  $\frac{1}{2}$  turn right while stepping in place with right foot, step in place left, step in place right
- 5-6 Rock forward on left, recover back on right
- 7&8 Turn  $\frac{1}{2}$  turn left while stepping in place with left foot, step in place right, step in place left

### Section 5: Cross Rock Recover, Lunge and Drag (Right and Left)

- 1-2 Step right foot across left, recover on left
- 3-4 Lunge right foot to right side, drag left to right and touching left beside right foot
- 5-6 Step left foot across right, recover on right
- 7-8 Lunge left foot to left side, drag right to left and touching right beside left foot

### Section 6: Vine R $\frac{1}{4}$ Turn Shuffle, Shuffle $\frac{1}{2}$ Turn R, Back R, Forward L

- 1-2 Step to side right, step left behind right
- 3&4 Turn  $\frac{1}{4}$  turn right while stepping in place with right foot, step in place left, step in place right
- 5&6 Turn  $\frac{1}{2}$  turn right while stepping in place with left foot, step in place right, step in place left
- 7-8 Step back right, touching left heel forward (7), step on left with right toe tip touching (8)

### Section 7: Shuffle Forward R & L, Back Touch R & L

- 1&2 Step right foot forward, step left next to right, step right foot forward while rolling hands
- 3&4 Step left foot forward, step right next to left, step left foot forward while rolling hands
- 5-6 Step back on right, touch left next to right
- 7-8 Step back on left, touch right next to left

### Section 8: Swivel Hip R & L, Back R, Forward L (X2)

- 1-2 Swivel right hip to right side and forward
- 3-4 Swivel left hip to left side and forward
- 5-6 Step back right, touching left heel forward (5), step on left with right toe tip touching (6)

7-8

Step back right, touching left heel forward (7), step on left with right toe tip touching (8)

**End of Dance (EOD)**

**No tags, No restarts**

**Alternate Music:**

**“Levitating” by Dua Lipa (Pop)**

**“Day Dream Believer” by The Monkeys (60’s Pop)**

**“Right Round” by Flo Rida (Hip Hop)**

**“Whistle” (Clean Version) by Flo Rida (Hip Hop)**

**“Looking For Love” by Johnny Lee (Urban Cowboy Movie Soundtrack)**

**“Night Fever” by The Bee Gees (DISCO)**

**“Stayin Alive” by The Bee Gees (DISCO)**

**“Ring My Bell” by Anita Ward (DISCO)**

**“Heaven Must Be Missing An Angel” by Tavares (DISCO)**

**“These Are The Days” by Lauren Daigle (Spiritual)**

**“Mellow Yellow” by Donovan (60’s)**

**“Oh What A Thrill” by The Mavericks (Country)**

**“What A Crying Shame” by The Mavericks (Country)**

**“Goodbye’s Kickin’ In” by Brothers Osbourne (Country)**

**“Nice To Meet Ya” by Niall Horan (Pop)**

**Thank you**

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