

# Wifey

Count: 32

Wall: 2

Level: Improver

Choreographer: Hiroko Carlsson (AUS) - September 2023

Music: WIFEY (feat. REBECA JOE) - SHANE WALKER : (Apple Music/Deezer)



Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(16 counts intro)

## [S1] Heel Switches, Step, Lock, Step-Lock-Step

1&2& Touch R heel forward, Step R heel together, Touch L heel forward, Step L heel together  
3&4& Touch R heel forward, Step R heel together, Touch L heel forward, Step L heel together  
5 6 Diagonally right forward on R, Lock L behind R/pop R knee  
7&8 Diagonally right forward on R, Lock L behind R, Step forward on R

## [S2] Fwd-Touch, Back-Touch, Back-Touch, 1/4R, Toe Strut Cross-Side, Sailor 1/4L-Fwd

1&2& Diagonally left forward on L, Touch R beside L, Diagonal step back on R, Touch L beside R  
3& Diagonal step back on L, Touch R beside L  
4 Make a ¼ turn right stepping R to the side (3:00)  
5&6& Touch/cross L toe over R, Drop heel, Touch/step R toe to the side, Drop heel  
7&8 Sweep/step L behind R making a ¼ turn left (12:00), Step R beside L, Step forward on L

-Restart here on Wall 1 (12:00), Wall 3 (6:00) and Wall 6 (6:00)

## [S3] Step-Pivot 1/4L, Boogie Walk Forward, Step-Pivot 1/2R, Boggie Walk Forward

1 2 Step forward on R, Make a ¼ turn left recover weight on L (9:00)  
3&4 Boogie walk forward on R-L-R  
5 6 Step forward on L, Make a ½ turn right recover weight on R (3:00)  
7&8 Boogie walk forward on L-R-L

## [S4] Box 1/4R, Step, Pivot 1/2L, Step-Pivot 1/2L-Touch

1 2 Cross R over L, Make a ¼ turn right stepping back on L (6:00)  
3 4 Step R to the side, Step forward on L

-Restart here on Wall 8 (6:00)

3&4 Cross L over R, Step R close to L, Cross L over R  
5 6 Step forward on R, Make a ½ turn left recover weight on L (12:00)  
7&8 Step forward on R, Make a ½ turn left recover weight on L (6:00), Touch R next to L

Restart (count 16) on Wall 1 (12:00) Wall 3 (6:00) and Wall 6 (6:00)

Restart (count 28) on Wall 8 (6:00)

Ending suggestion: The last wall starts facing 6:00. Dance up to count 16 (6:00)

Step-Pivot 1/2L to the front wall.

(updated: 20/Sept/23)