

Can We Talk

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 1

Level: Phrased High Intermediate

Choreographer: Chandrani Eilena Emmiyan (INA) - September 2023

Music: Can We Talk - Tevin Campbell



Sequence: A B - A B B (with step change) - C A C - Ending

Intro: 32 Counts - Start moving on vocal

No Tags - No Restarts

A : 16 Counts

Session 1 (8 Counts) DIAGONAL TOUCH (FWD BACK), CROSS- ¼ TOGETHER ON BALL-HEEL DOWN, CHA CHA LOCK, PIVOT ¼ LEFT-TOUCH

- 1-2 Cross touch R over L, Back diagonal touch on R
- 3&4 Cross R over L on ball, ¼ turn right step L beside R on ball, Put heels down (3.00)
- 5&6 Step L forward, Lock R behind L, Step L forward
- 7&8 Step R forward, ¼ turn left recover on L (12.00), Touch R beside L

Session 2 (8 Counts) BACK-TOUCH (R L), SAILOR STEP, SAILOR STEP WITH ¼ LEFT

- 1-2 Step R back, Touch L forward (lean the body back, alignment to 1.30)
- 3-4 Step L back, Touch R forward (lean the body back, alignment to 10.30)
- 5&6 Sweep & step R back, Step L to side, Recover onto R
- 7&8 ¼ turn left while sweeping & stepping L to back (9.00), Step R to side, Recover onto L

B : 16 Counts

Session 1 (8 Counts) SKATE (R L RR)-SKATE (L R LL)

- 1-2 Diagonal step R to right, Diagonal step L to left
- 3&4 Diagonal step R to right, Step L beside R, Diagonal step R to right
- 5-6 Diagonal step L to left, Diagonal step R to right
- 7&8 Diagonal step L to left, Step R beside L, Diagonal step L to left

Session 2 (8 Counts) ¾ WALK AROUND, SIDE-TOGETHER (R L)

- 1-4 Make ¾ left turn around by walking R L R L (12.00)
- 5-6 Step R to side (flexible knees with free body & hand stylish), Step L beside R
- 7-8 Step L to side (flexible knees with free body & hand stylish), Step R beside L

Step Changing on the 3rd B phrased

Session 2 (8 Counts)

FULLY WALK AROUND (12.00), SIDE-TOGETHER (R L)

- 1-4 Fully walk around to left R L R L (12.00)

C : 32 Counts

Session 1 (8 Counts) K-STEP ON RIGHT

- 1-2 Step R forward, Touch L beside R (body alignment to 10.30)
- 3-4 Step L back, Touch R beside L (body back to center)
- 5-6 Step R back, Touch L beside R (body alignment to 1.30)
- 7-8 Step L forward, Touch R beside L (body back to center)

Session 2 (8 Counts) FULLY ROUND PADDLE TO LEFT, TOGETHER-BEND KNEES & POINTING INDEX FINGERS, STRAIGHT UP-UPPER BODY MOVE

- 1 ¼ turn left & touch R to side (keep the body weight on L all round) (9.00)
- 2 ¼ turn left & touch R to side (keep the body weight on L all round) (6.00)
- 3 ¼ turn left & touch R to side (keep the body weight on L all round) (3.00)
- 4 ¼ turn left & touch R to side (keep the body weight on L all round) (12.00)

5-6 Step R beside L, bend both knees (pointing both index fingers to front)
7-8 Straight up just move your upper body with flexible knees in 2 counts

Session 3 (8 Counts)

K-STEP ON LEFT Same movement with Phrased C session 1 with reverse direction

Session 4 (8 Counts) FULLY ROUND PADDLE TO RIGHT, TOGETHER-BEND KNEES & POINTING INDEX FINGERS, STRAIGHT UP-UPPER BODY MOVE

Same movement with Phrased C session 2 with reverse direction

Ending: Fully walk around to left & pose (12.00)

Happy dancing - Dancing from the heart

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