

Watermelon Moonshine

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Intermediate NC

Choreographer: Gail Smith (USA) - September 2023

Music: Watermelon Moonshine - Lainey Wilson



INTRO: 16 Counts to the slow beat. – No tags or restarts

NC BASIC L, NC BASIC w 1/4 TURN R

1-2& L step large step to side, Step R behind L, Step L across R
3 R step large step to side
4&5 Step L behind R, Turn 1/4 R stepping R to side, Step L to side 3:00

BEHIND-SIDE-CROSS-ROCK-SIDE-ROCK

6& Step R behind L, Step L to side
7& Cross rock R over L, Recover onto L
8& Rock R out to side, Recover onto L

SAILOR 1/4 TURN R, LOCKSTEP FWD, JAZZ BOX w CROSS, SWAY, SWAY

1&2 1/4 R Sweep R around - step R behind L, Step L to side, Step R to side 6:00
3&4 Step L fwd, Lock R behind L, Step L fwd
5&6& Step R across L, Step L back, Step R to side, Step L across R
7-8 Step R to side as you sway R, Sway L (Tiny hitch bringing R foot towards L foot)

******* Second half of the dance is the same as the first 16 counts EXCEPT everything is with the opposite foot! *******

NC BASIC R, NC BASIC w 1/4 TURN L

1-2 R step large step to side, Step L behind R, Step R across L
3 L step large step to side
4&5 Step R behind L, Turn 1/4 L stepping L to side, Step R to side 9:00

BEHIND-SIDE-CROSS-ROCK-SIDE-ROCK

6& Step L behind R, Step R to side
7& Cross rock L over R, Recover onto R
8& Rock L out to side, Recover onto R

SAILOR 1/4 TURN R, LOCKSTEP FWD, JAZZ BOX w CROSS, SWAY, SWAY

1&2 1/4 L Sweep L around - step L behind R, Step R to side, Step L to side 12:00
3&4 Step R fwd, Lock L behind R, Step R fwd
5&6& Step L across R, Step R back, Step L to side, Step R across L
7-8 Step L to side as you sway L, Sway R (Tiny hitch bringing L foot towards R foot)

START OVER

NOTE: Some may feel the need to do a tag or restart. Just dance through it. You're welcome!