

Road Dog

COPPER **NOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Low Intermediate

Choreographer: Julie Gillmore (UK) - September 2023

Music: Road Dog - Skip Ewing



Intro: 32 counts - start on vocals

No tags/restarts

Sec 1: R SHUFFLE TO RIGHT DIAGONAL BRUSH, L SHUFFLE TO LEFT DIAGONAL BRUSH, STEP R FWD TOUCH L, STEP L FWD TOUCH R, R FWD MAMBO STEP, KICK FWD L

- 1& Step R forward to right diagonal, step L beside R
- 2& Step R forward to right diagonal, brush L beside R
- 3& Step L forward to left diagonal, step R beside L
- 4& Step L forward to left diagonal, brush R beside L
- 5& Step R forward to right diagonal, touch L beside R
- 6& Step L forward to left diagonal, touch R beside L
- 7&8& Rock forward on R, recover on L, step back on R, kick L forward

Sec 2: WALK BACK L, R, L COASTER STEP, PIVOT ¼ LEFT TURN CROSS, HINGE ½ TURN RIGHT, CROSS SIDE

- 1& Step back on L, kick R forward
- 2& Step back on R, kick L forward
- 3&4 Step back on L, step R beside L, step forward on L
- 5&6 Step forward on R pivot ¼ left recover on L, cross R over L (9.00)
- 7& ½ turn right stepping back ¼ on L (12.00) step R ¼ right to right side (3.00)
- 8& Cross L over R, step R to right side

Sec 3: CROSS POINT TOUCH KICK, BEHIND SIDE CROSS, ROCK RECOVER PIVOT ¼ RIGHT TURN STEP FWD, RUN FWD R,L,R (OR FULL TURN LEFT STEPPING R,L,R)

- 1&2& Cross L over R, point R to right side, touch R beside L, kick R to right side
- 3&4 Step R behind L, step L to left side, cross R over L
- 5&6 Rock L to left side, recover ¼ turn right on R, step forward on L (6.00)
- 7&8 Run forward R, L, R (or full turn left stepping back ½ on R, forward ½ on L, forward R)

Sec 4: ROCK L TO LEFT SIDE RECOVER ON R, CROSS & CROSS & CROSS. MONTERY ¾ TURN RIGHT, HEEL SWITCHES R THEN L

- 1& Rock L to left side, recover on R
- 2& Cross L over R, step R to right side
- 3&4 Cross L over R, step R to right side, cross L over R
- 5&6& Touch R toe to right side, recover ¾ turn right on R, point L toe to left side, step L beside R (3.00)
- 7&8& Touch R heel forward, step R beside L, touch L heel forward, step L beside R

jcgillmore@sky.com