

Jhumka

Count: 32

Wall: 4

Level: Improver

Choreographer: Mimitha Kaeru (INA), Swesty Budianingsih (INA) & Roosamekto Mamek (INA) - September 2023

Music: What Jhumka? (Lofi Version) - Arijit Singh, Jonita Gandhi, Ranveer Singh & Amitabh Bhattacharya



Intro : 24 count (approximately 00:13)

RESTART : On wall 1 after 24 count and on wall 4 & 6 after 16 count

S1. DIAGONAL TOUCH WITH BUMP HIPS, COASTER STEP

- 1-2 Touch R diagonal forward and push hips up – Push hips down (12:00)
3&4 Step R back – Step L together – Step R forward
5-6 Touch L diagonal forward and push hips up – Push hips down
7&8 Step L back – Step R together – Step L forward (12:00)

S2. BOTAFOGO, VOLTA TURN 1/4 RIGHT, CROSS SHUFFLE

- 1 a2 Cross R over L – Rock L to side – Recover on R (12:00)
3 a4 Cross L over R – Rock R to side – Recover on L
5 a6 Turn 1/8 right cross R over L (1:30) – Lock L behind R – Turn 1/8 right step R diagonal forward (3:00)
7&8 Cross L over R – Step R to side – Cross L over R

S3. SWITCH TOUCHES, HITCH, COASTER STEP, MAMBO TURN 1/2 LEFT, SIDE WITH BUMP HIPS, BUMP HIPS

- 1&2 Touch R to side – Touch R forward – Hitch R knee up (3:00)
3&4 Step R back - Step L together – Step R forward
5&6 Rock L forward – Recover on R – Turn 1/2 left step L forward (9:00)
7-8 Step R to side bump hips to right – Bump hips to left (9:00)

S4. TOE TOUCH, HITCH, SIDE, JAZZBOX

- 1&2 Touch R toes over L – Hitch R knee up – Step R to side
3&4 Touch L toes over R – Hitch L knee up – Step L to side (9:00)
5-8 Cross R over – Step L back – Step R to side – Step L forward (9:00)

REPEAT

RESTART 3x :

On wall 1 after 24 count

On wall 4 & 6 after 16 count

TAG : End of wall 2

SIDE MAMBO, JAZZBOX

- 1&2 Rock R to side – Recover on L – Step R together
3&4 Rock L to side – Recover on R – Step L together
5-8 Cross R over L – Step L back – Step R to side – Step L forward

For more info about step sheet & song, please contact:

Mitha : mithaprazelia08296@gmail.com

Swesty : keyzazivara.04@gmail.com

Mamek : Roosamekto.Nugroho@gmail.com

