

# Honky Tonk Highways (P)

COPPERKNOB  
BY STEPHENETS

Count: 32

Wall: 0

Level: Easy Intermediate - Pattern  
Partner



Choreographer: Barb Monroe (USA) & Dave Monroe (USA) - September 2023

Music: Honky Tonk Highway - Luke Combs

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Couples start with 2 hand hold, men facing OLOD with women facing ILOD

Footwork is opposite throughout the dance. Men's footwork is described except where noted.

**(1-8) Slide R, Touch L, Touch L, Touch L, Step L, Touch, Step R, Touch**

1-4 Long slide R, touch L to L side, touch L half way together, touch L next to R

5-8 Step L, touch R beside L, Step R, touch L beside R

**(9-12) Man's ½ turn (belt loop turn), Touch, Lady's ¼ turn, Touch**

1-4 Man: Turn ¼ turn L stepping L, Turn ¼ turn L stepping R, Step L next to R, Touch R (facing ILOD)

1-4 Lady: Step R in place, Turn ¼ turn R stepping L, Step R forward, Touch L (facing LOD)

**NOTE: Man will be down line of Lady on the outside track facing ILOD. Drop hands to do the turn then Man's L and Lady's R hands will reconnect**

**(13-16) Man's ¼ turn, Touch, Lady's full turn, Touch**

5-8 Man: Turn ¼ turn R stepping R, L, R, touch L (facing LOD)

5-8 Lady: Turn ¼ turn L stepping L, Turn ½ turn L stepping R, Turn ¼ turn L stepping L, Touch R

**NOTE: Lady does a full turn L passing under man's L arm. Man's L and Lady's R hands are connected and the turn will ending in side by side position. Man on outside and Lady on inside both facing LOD**

**(17-24) Step, Lock, Step, Brush, Step, Lock, Step, Touch**

1-4 Step forward L, Lock R behind L, Step forward L, Brush R

5-8 Step R forward, Lock L behind R, Step R forward, Touch L beside R

**(25-32) Vine L, Touch, Turn ¼ R, Touch, Step Back, Touch**

1-4 Step L to L side (passing behind the lady), Step R behind L, Step L to L side, Touch R

5-6 Turning ¼ turn R step R towards your partner (man facing OLOD, Lady's facing ILOD), Touch L next to R

7-8 Step L straight back away from your partner, Touch R next to L

**NOTE: (1-4) Drop hands during the vine and connect Man's R and Lady's L on the touch.**

**(5-8) Reconnect Man's L and Lady's R hands on the turn touch to go back to two hands position**

Begin again

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