

Kiss For The Road

COPPER **KNOB**
STEPSHEETS

Count: 56

Wall: 4

Level: Improver

Choreographer: Marie Nadeau (CAN) - September 2023

Music: Kiss Goodbye All Night - Drake Milligan



***1 RESTART: after 32 counts of wall 3**

***1 BRIDGE: after 24 counts of wall 5, bridge to last 16 counts**

*****3 TAGS: after wall 2, after wall 4, after bridge of wall 5**

Intro : Dance starts after 16 counts.

S1: STEP TOUCH 2X (R&L), ROCK BACK R, SIDE SHUFFLE R

1, 2 Step R to right, Touch L beside R
3,4 Step L to left, Touch R beside L
5,6 Step R behind left, recover on L
7&8 Step R to right, Touch L beside R, Step R to right

S2: ¼ TURN ROCK BACK L, TOE STRUT 2X (L&R), STEP FWD LEFT, KNEE HITCH R

1,2 Turn ¼ towards left while Stepping L behind, Recover on R
3,4 Step L toe fwd, drop L heel
5,6 Step R toe fwd, drop R heel
7,8 Step L fwd, Lift R knee up

S3: STEP TOUCH 2X (R&L), SIDE SHUFFLE R, CROSS ROCK L

1,2 Step R to right, Touch L beside R
3,4 Step L to left, Touch R beside L
5&6 Step R to right, Touch L beside R, Step R to right
7,8 Step L fwd slightly in diagonal, Recover on R

BRIDGE: 5th wall: Bridge to 16th last counts (Elvis moves, ...) + TAG

S4: STEP TOUCH 2X (L&R), SIDE SHUFFLE L, STEP FWD R, ½ PIVOT

1,2 Step L to left, Touch R beside L
3,4 Step R to right, Touch L beside R
5&6 Step L to left, Touch R beside L, Step L to left
7,8 Step R fwd, Turn ½ towards left

RESTART: 3rd wall after 32 counts

S5: WALK R, L, R, KICK L, BACKWARDS SYNCOPATED HEEL SWITCHES 4X

1,2 Step R fwd, Step L fwd
3,4 Step R fwd, Kick L fwd
5,6 Jump Backwards touching R heel fwd with toe out, Same with L, syncopated
7,8 Jump Backwards touching R heel fwd with toe out, Same with L, syncopated

S6: ELVIS MOVE WITH KNEE IN 3X (R&L&R), PAUSE, ELVIS MOVE WITH KNEE IN 3X (L&R&L), PAUSE

1,2 Step L to left while bending R knee inside lifting R heel out, Bend L knee in with L heel out
3,4 Bend R knee inside lifting R heel out, Pause in that position
5,6 Bending L knee inside lifting L heel out, Bend R knee in with R heel out
7,8 Bend L knee inside lifting L heel out, Pause in that position

S7: SHUFFLE FWD R, SHUFFLE FWD L, STEP FWD R, PIVOT ½, STUMP R&L

1&2 Step R fwd, Step L next to R, Step R forward
3,4 Step L fwd, Step R next to L, Step L forward
5,6 Step R forward, Pivot ½ towards left

7,8 Stomp R, Stomp L beside R

TAG: JAZZ BOX

1,2 Cross R over L, Step L to behind

3,4 Step R to right side, Step L beside R
