

Don't Come Lookin'

Count: 64

Wall: 1

Level: Intermediate

Choreographer: Rafaela Bizjak (DE) - August 2023

Music: Don't Come Lookin' - Jackson Dean



**Intro: 32 Counts, The dance begins with the singing
Phrasing – No Tags, No Restarts**

S1: Stomp on place R, Hold, Stomp on place L, Hold (wide-legged)

1-4 Stomp on place with r, hold for 3 counts

5-8 Stomp on place with l, hold for 3 counts

S2: Two jumping Jazz Boxes with ¼ turn per Jazzbox R (6h)

1-4 cross rf over lf, step lf back, step rf side, step lf forward with a ¼ turn, do this in a jumping way

5-8 cross rf over lf, step lf back, step rf side, step lf forward with a ¼ turn, do this in a jumping way

S3: Stomp on place R, Hold, Stomp on place L, Hold (wide-legged)

1-4 Stomp on place with r, hold for 3 counts

5-8 Stomp on place with l, hold for 3 counts

S4: Jumping Rocking Chair, ½ Pivot L, Stomp, Stomp (12h)

1-4 Step forward on rf, Rock back on lf in place, Step back on rf, Rock forward on lf in place, do this in a jumping way

5-6 Step r forward ½ turn left

7-8 Stomp on place r, stomp on place l

S5: Shinae (Chainè turn) ¾ turn R, Hold, Shinae (Chainè turn) ¾ turn R, Hold (6h)

1-4 Step forward r, close with l and turn ¾ with closed feet, hold

5-8 Step forward r (it's already ¼ turn out of the first turn into the second turn), close with l and turn ¾ with closed feet, hold

S6: Big step fwd diag R with foot close to the ground, slide with L beside R, Stomp L on place, Hold, Big step fwd diag L with foot close to the ground, slide with R beside L, Stomp on place R 2x

1-2 Big step fwd diag r with foot close to the ground, slide with l beside r

3-4 Stomp on place l, Hold

5-6 Big step fwd diag l with foot close to the ground, slide with r beside l

7-8 Stomp on place r, Stomp on place r

S7: Shanae (Chainè turn) ¾ turn R, Hold, Shanae (Chainè turn) ¾ turn R, Hold (12h)

1-4 Step forward r, close with l and turn ¾ with closed feet, hold

5-8 Step forward r (it's already ¼ turn out of the first turn into the second turn), close with l and turn ¾ with closed feet, hold

S8: Big step fwd diag R with foot close to the ground, slide with L beside R, Stomp L on place, Hold, Big step fwd diag L with foot close to the ground, slide with R beside L, Stomp R on place 2x

1-2 Big step fwd diag r with foot close to the ground, slide with l beside r

3-4 Stomp on place l, Hold

5-6 Big step fwd diag l with foot close to the ground, slide with r beside l

7-8 Stomp on place r, Stomp on place r

(Alternatively you can do the Jazz Boxes and the Rocking Chair without jumping)

Have fun

Rafaela Bizjak, Germany

Links: [bfl_jff@web.de] [www.blackforestlinedancers.de]
