

# Jangan Cepat Berlalu

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 96

**Wall:** 1

**Level:** Phrased High Beginner

**Choreographer:** Anggie Sumeh (INA), Ema Rachmawati (INA), Tina Dany (INA), Anna Williantari (INA), Wiwik Prast (INA), Gandhi Elia (INA), Yayuk Ika F (INA), Shantoz Ozon (INA), Theo Seto Sundoro (INA) & Sapta Budi W (INA) - September 2023



**Music:** Kemesraan - All Stars

**DANCE SEQUENCE : A--A-B- B-A -B-B-B-B-A**  
**START ON LYRIC**

## **PART A = 64 Count**

### **S1. DIAGONAL FORWARD - LOCK - DIAGONAL FORWARD LOCK SHUFFLE**

- 1 - 2 Step R diagonal forward, Lock L behind R
- 3 & 4 Step R diagonal forward, Lock L behind R, Step R diagonal forward
- 5 - 6 Step L diagonal forward, Lock R behind L
- 7 & 8 Step L diagonal forward, Lock R behind L, Step L diagonal forward

### **S2. K STEP -**

- 1 - 2 Step R diagonal back, Touch L beside R
- 3 - 4 Step R diagonal back, Touch L beside R
- 5 - 6 Step L diagonal back, Touch R beside L
- 7 - 8 Step L diagonal back, Touch R beside L

### **S3. GRAPEVINE WITH POINT- ROLLING VINE TO LEFT**

- 1 - 2 Step R to side, Cross L behind R
- 3 - 4 Step R to side, Point L to side
- 5 - 6 ¼ Turn Left on L, ¼ Turn Left on R
- 7 - 8 ½ Turn Left on L, Touch R beside L

### **S4. ROCKING CHAIR – SIDE – TOUCH - SIDE - TOUCH**

- 1 - 2 Step R forward, recover on L,
- 3 - 4 Step R back, recover on L
- 5 - 6 Step R to side, Touch L beside R
- 7 - 8, Step L to side, Touch R beside L

### **S5. WALK – SIDE POINT – BACK WALK- SIDE POINT**

- 1 - 4 Walk R L R , Point L to side
- 5 - 8 Back L R L , Point R to side

### **S6. CROSS – SIDE – CROSS -POINT**

- 1 - 2 Cross R over L, Step L to side
- 3 - 4 Cross R over L, Point L to side
- 5 - 6 Cross L over R, step R to side
- 7 - 8 Cross L over R, Point R to side

### **S7. SIDE ROCK - CROSS SUFFEL- SIDE ROCK- CROSS SUFFEL**

- 1 - 2 Step R to side, Recover on L
- 3 & 4 Cross R over L, Step L to side, Cross R over L
- 5 - 6 Step L to side, Recover on R
- 7 & 8 Cross L over R, Step R to side, Cross L over R

### **S8. JASSBOX - TOE TOUCH (R-L)**

- 1-2-3-4 Cross R Over L, Step L Back, Step R to Side, Step L Forward

5-6-7-8            Toe R Forward with Touch, Back R Close Beside L, Toe L Forward Touch, Back L Close Beside R

**PART B = 32 Count**

**S1. MODIFIED RUMBA**

1 – 2            Step R to side, Close L beside R  
3&4            Step R forward, Close L beside R, Step R Forward  
5 - 6            Step L to side, Close R beside L  
7&8            Step L back, Close R beside L, Step L back

**S2. ROCK BACK - SHUFFLE FORWARD - ROCK FORWARD - BACK SHUFFLE**

1 – 2            Step R Back, Recover on L  
3&4            Step R Forward, Close L Beside R, Step R Forward  
5 – 6            Step L Forward, Recover on R  
7&8            Step R Back, Close R Beside L, Step L Back

**S3. ROCK SIDE - CROSS SHUFFLE (R-L)**

1 – 2            Step R to side, Recover on L  
3&4            Cross R Over L, Step L to Side, Cross R Over L  
5 – 6            Step L to Side, Recover on R  
7&8            Cross L Over R, Step R to side, Cross L Over R

**S4. SIDE - DIAGONAL KICK (R-L) - SWAY (R-L-R-L)**

1 – 2            Step R to side, Diagonal Kick on L  
3 – 4            Step L to Side, Diagonal Kick on R  
5 – 8            Sway (R-L-R-L)

**CONTACT PERSON : [sumeh,adyt14@gmail.com](mailto:sumeh,adyt14@gmail.com)**

**ENJOY THE DANCE**

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