

Baseline Blue

COPPER KNOB
BY SHEETS

Count: 96

Wall: 0

Level: Phrased Intermediate

Choreographer: Lynne Martino (USA) - 20 July 2023

Music: Just a Feeling - Jane & The Boy : (iTunes & Amazon)



Pattern: A,BB,A,BB,A(32 cts),BB

Start after 16 CT's

Part A-64 cts.

[1-8] STEP, TOUCH, STEP, TOUCH, SKATE

Step R (1), touch L behind R (2), step L (3), touch R behind L(4), skate forward R,L,R,L(5-8)

[9-16] ROCK, RECOVER, 2 SWEEPS, ROCK, RECOVER, KICK BALL CHANGE

1,2,3,4 Rock R forward (1), recover on L (2), sweep R behind L recovering on R (3), sweep L behind R recovering on L (4)

5,6,7&8 Rock R back (5), recover on L (6), kick R forward (7), Step back on R (&), step on L (8)

[17-24] STEP TOUCHES

1-8 Step R forward (1), touch L next to R (2), step L forward (3), touch R next to L (4), step R back (5), touch L next to R (6), (6), step L back (7), touch R next to L (8)

[25-32] LOCKS STEPS BACK

1-8 Step R back (1), cross L over R (2), step R back (3), touch L next to R (4), step L back (5), cross R over L (6), step L back (7), touch R next to L (8)**

**Second time on 6:00 wall, just dance up to this part and start Part B

[33-40] VINE R WITH TOUCH, ROLLING VINE L WITH TOUCH

1-8 Step R to right (1), step L behind R (2), step R to right (3), touch L next to R (4), step L 1/4 left (5), step R 1/4 left, (6), making 1/2 turn left step L (7), touch R next to L (8)

[41-48] STEP, TOUCH, STEP, HEEL, STEP, TOUCH, STEP HEEL

1-8 Step R forward (1), touch L behind R (2), step L back (3), Touch R heel forward (4) Repeat for counts 5-8

[49-56] VINE R, 1/4 WITH TOUCH, STEP, 3 TOUCHES

1-4 Step R to right side (1), step L behind R (2), step R 1/4 right (3), touch L next to R (4)

5-8 Step on L (5), touch R next to L (6), touch R to right (7), touch R next to L (8)

[57-64] 2 "V" STEPS

1-8 Step R forward towards 1:00 (1), step L forward towards 11:00 (2), step R back (3), step L next to R (4) Repeat for counts 5-8

B-32C

[1-8]. STEP, STEP PUSHING HIPS, STEP ,BRUSH, STEP, STEP PUSHING HIPS, STEP, TOUCH

1-8 Step R forward towards 1:00 (1), step L & push hips forward (2), step R forward (3), brush L & push hips forward (4) step L forward (5), Step R & push hips forward (6), step L forward (7), touch R. Ext to L(8)

(Keep these steps small and use "supreme" arms for style)

[9-16] ROCKING CHAIR, STEP, 1/2, STEP TOGETHER

1-4 Rock R forward (1), recover on L (2), rock R back (3), recover on L (4),

5-8 Step forward on R (5), pivot 1/2 turn left (6), step R (7), step L next to R (8)

[17-24] JAZZ BOX, HIP SWAYS

1-4 Cross R over L (1), step L back (2), step R to right side (3), Step L to left side (4),
5-8 With weight on R, sway hips R,L,R,L (5-8)

[24-32] JAZZ BOX, HIP SWAYS

1-4 Cross R over L (1), step L back (2), step R to right side (3), step L to left side (4)
5-8 With weight on R, sway hips R,L,R,L

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