

Kiss

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Doug Miranda (USA) & Jackie Miranda (USA) - August 2023

Music: Kiss - Bristol Love & Lee Avril



Dance starts after 16 counts

Set 1: Rhumba Box : Step Side, Together, Shuffle Forward; Step Side, Together, Shuffle Back

- 1-2 Step R to R side, step slide L next to R
- 3&4 Shuffle forward R, L, R
- 5-6 Step L to L side, step slide R next to L
- 7&8 Shuffle back L, R, L

Set 2: Step Back, Touch Forward, Step, Touch; ½ Turn Step Back, Touch Forward, Step, Side Point

- 1-4 Step back on R, touch L forward (extra styling: bump hips), step down on L, touch R next to L
- 5-8 As you turn ½ turn L step back on R, touch L forward, step down on L, point R to R side

Set 3: Cross, Step Side, Sailor Step; Cross, ¼ Turn, ½ Turn Shuffle Forward (completing ¾ Turn)

- 1-2 Cross R over L, step L to L side
- 3&4 Sailor step by stepping R behind L, step L to L side, step R to R side
- 5-6 Cross L over R, turn ¼ L stepping back on R
- 7&8 Turn ½ turn L and shuffle forward L, R, L

Set 4: Diagonal Slide Forward, Touch, Diagonal Slide, Touch; Step Back , Touch Forward, Step Forward, Hitch Knee ("Blow a kiss" when you hear it in the lyrics !)

- 1-2 Slide diagonally forward on R (body is angled to L), touch L next to R
- 3-4 Slide diagonally forward on L (body is angled to R), touch R next to L
- 5-8 Step R back (straighten up to existing wall), touch L forward (styling: bump hips when touching L forward), step forward on L, hitch R knee

Set 5: Syncopated Kicks Forward, Step Slide Forward, Scuff; Rock Forward, Recover, ½ Turn Shuffle Forward

- 1&2& Kick touch R forward, step R next to L, kick touch L forward, step L next to R
- 3-4 Step forward on R, scuff L forward
- 5-6 Rock forward on R, recover on L
- 7&8 Turn ½ turn L and shuffle forward L, R, L

Set 6: Syncopated Kicks Forward, Step Forward, Scuff; Step Side, Knee Bends

- 1&2& Kick touch R forward, step R next to L, kick touch L forward, step L next to R
- 3-4 Step forward on R, scuff L forward
- 5-8 Step L to L side (feet are apart), bend R knee inwards, bend L knee inwards, bend R knee inwards

***RESTART: 1st restart here at the 6 o'clock wall on the 2nd repetition of the dance; 2nd restart here at the 3 o'clock wall after the 1st restart. You'll hear it in the music!**

Set 7: Step Side, Step Together, Side Shuffle; Cross Rock, Recover, Side Shuffle

- 1-2 Step slide R to R side, slide L next to R
- 3&4 Shuffle to R side R, L, R
- 5-6 Cross L over R, recover on L
- 7&8 Shuffle to L side L, R, L

Set 8: Sailor Step, Sailor Step; Jazz Box Cross

- 1&2 Sailor Step by stepping R behind L, step L to L side, step R to R side

3&4 Sailor Step by stepping L behind R, step R to R side, step L to L side
5-8 Jazz box crossing R over L, step back on L, step R to R side, cross L over R

Begin again

**ENDING: You will be facing the 3 o'clock wall dancing Set 5; complete steps 1 - 4; after the scuff turn $\frac{1}{4}$ L to face the front and hold with arms out to the sides!
You'll hear it in the music!**
