

# Oh My

Count: 32

Wall: 4

Level: Improver

Choreographer: Aleigha Elston (USA) - August 2023

Music: What She Does to Me - Moonshine Bandits



Begin after 32 count intro

## [1-8] SAILOR STEP (X2) - SYNCOPATED POINTS - TOUCH - HIP BUMP

- 1&2 (1) Step RF behind LF, (&) Step LF to L side, (2) Step RF to R side  
3&4 (3) Step LF behind RF, (&) Step RF to R side, (4) Step LF to L side  
5&6& (5) Point RF to R side, (&) Step RF to LF, (6) Point LF to L side, (&) Step LF to RF  
7&8 (7) Touch RF to forward R diagonal, (&) Raise R hip up, (8) Bring R hip down 12:00

## [9-16] SAILOR STEP (X2) - PADDLE TURNS

- 1&2 (1) Step RF behind LF, (&) Step LF to L side, (2) Step RF to R side  
3&4 (3) Step LF behind RF, (&) Step RF to R side, (4) Step LF to L side  
5&6& (5) Keeping weight on LF point R toes to R side, (&) Push off RF into  $\frac{1}{8}$  turn left (6) Keeping weight on LF point R toes to R side, (&) Push off RF into  $\frac{1}{8}$  turn left  
7, 8 (7) Keeping weight on LF point R toes to R side, (&) Push off RF into  $\frac{1}{8}$  turn left (8) Rock RF to R side 3:00

## [17-24] CROSS - SIDE - TOUCH - HIP BUMP - CROSS - TRIPLE $\frac{1}{4}$ TURN L

- &1, 2 (&) Recover weight to LF, (1) Cross RF over LF, (2) Step LF to L side  
&3&4 (&) Step RF behind LF, (3) Angle body to R diagonal touching LF forward, (&) Raise L Hip up, (4) Bring L hip down  
5, 6 (5) Step LF over Right, (6) Step RF to R side squaring back up with the wall  
7&8 (7) Step LF back making  $\frac{1}{4}$  turn L, (&) Step RF to LF, (8) Step LF back 12:00

## [25-32] ROCK - RECOVER - $\frac{1}{2}$ TURN L (X2) - $\frac{1}{4}$ TURN L WITH HIP BUMPS - $\frac{1}{2}$ TURN R WITH HIP BUMPS

- 1, 2 (1) Rock back placing weight on the RF, (2) Step forward placing weight on the LF  
3, 4 (3) Step RF forward making  $\frac{1}{2}$  turn L, (4) Step LF back making  $\frac{1}{2}$  turn L  
5&6 (5) Step RF forward making  $\frac{1}{4}$  turn L (&) Bring L hip up, (6) Bring L hip down placing weight on RF  
7&8 (7) Spin  $\frac{1}{2}$  turn R shifting weight to LF, (&) Bring R hip up, (8) Bring R hip down placing weight on LF 3:00

Aleigha Elston: [aleighaelston@gmail.com](mailto:aleighaelston@gmail.com)