

Deli Gibi

COPPER **KNOB**
BY STEPHENETS

Count: 80

Wall: 1

Level: Intermediate

Choreographer: Foo Sally (MY) - August 2023

Music: Deli Gibi - Otilia



**BEGIN DANCE AT 16 counts. Approximately 0.15 sec NO TAG ,ONE RESTART ,
DANCE SEQUENCE: PART 1: A1,A2,A3,A4,A5 ,A6, B1,B2, PART 2: A1,A2, RESTART A1,A2,A3,A4,A5, A6,
B1,B2 PART 3 : B1, A3,A4,A5,A6 ,B1 B2.**

(1- 8)

A 1 : (RF STEP TO THE RIGHT WITH KNEE BEND, LF STEP NEXT TO RF) TWICE (LF STEP TO THE LEFT WITH KNEE BEND, RF STEP NEXT TO LF) TWICE

- 1 - 2 (1) RF step to the right with knee bend, (2) LF step next to RF.
- 3 - 4 (3) RF step to the right with knee bend, (4) LF step next to RF
- 5 - 6 (5) LF step to the left with knee bend (6) RF step next to LF
- 7 - 8 (7) LF step to the left with knee bend (8) RF step next to LF

(9 -16)

A 2 : V STEP, V STEP

- 1 -2 ,3-4 (1) RF step to the right, (2) LF step to Left , (3) RF step back , (4) LF step back next to RF
- 5- 6 ,7-8 (5) RF step to the right, (6) LF step to Left (7) RF step back ,(8) LF step back next to RF

(17 – 24)

A 3 : (RF FWD TOUCH , RF BACK TOUCH) X 2, RF FWD TOUCH, SIDE TOUCH , R COASTER STEP.

- 1&2 (1) RF rock forward (&) LF in place (2) RF rock back
- 3&4 (3) RF rock forward (&) LF in place (4) RF rock back
- 5&6 (5) RF forward touch, (&) LF in place (6) RF touch to right side ,
- 7&8 (7) RF step back ,(8) LF step back together with RF (4) RF step forward

(25 – 32)

A 4 : (LEFT FWD TOUCH, BACKWARD TOUCH) X 2 , LF FWD TOUCH, SIDE TOUCH, L COASTER STEP.

- 1&2, (1) LF rock forward, (&) RF in place (2) LF rock back
- 3&4 (3) LF rock forward, (&) RF in place (4) LF rock back
- 5&6 (5) LF forward touch, (&) RF in place (6) LF touch to left side
- 7&8 (7) LF step back (&) RF step back next LF , (8)LF step forward

(33 -40)

A 5: FORWARD MAMBO , BACK MAMBO ,SIDE MAMBO RIGHT, SIDE MAMBO LEFT

- 1&2 (1) RF rock forward, (&) LF rock in place , (2) RF recover
- 3&4 (3) LF rock back (&) RF rock in place , (4) LF recover
- 5&6 (5) RF rock to right, (&) LF rock in place (6) RF recover
- 7&8 (7) LF rock to Left, (&) RF rock in place , (8) LF recover

(41 – 48)

**# A 6: WALK FWD R,L,R,L , ROCK RF TO RIGHT WITH HIP PUSH, RF RECOVER .
ROCK LF TO LEFT WITH HIP PUSH, L RECOVER**

- 1,2,3,4 (1) RF walk forward (2) LF walk forward (3) RF walk forward (4) LF walk forward.
- 5&6 (5) RF rock to right side,(8) hip push, (6) RF step close to LF
- 7&8 (7) LF rock to Left side,(8) hip push, (8) LF step close to RF

(49- 56)(16 c)

B 1: ¼ TURN V STEP, (3.00) ¼ TURN V STEP,(6.00) ¼ TURN V STEP,(9.00) ¼ TURN V STEP (12.00)

- 1,2,3,4 (1) ¼ turn RF step to right ,(2) LF step to left ,(3) RF step back , (4) LF step back close to RF. (3.00)
- 5,6,7,8 (5) ¼ turn RF step to right ,(6) LF step to left ,(7) RF step back , (8) LF step back close to RF.(6.00)
- 1,2,3,4 (1) ¼ turn RF step to right ,(2) LF step to left ,(3) RF step back , (4) LF step back close to RF.(9.00)
- 5,6,7,8 (5) ¼ turn RF step to right ,(6) LF step to left ,(7) RF step back , (8) LF step back close to RF.(12.00)

(57 -72) (16 c)

SEC B 2: ¼ TURN R FWD HEEL GRIND , RECOVER . LEFT FWD HEEL GRIND ,RECOVER (3.00)

¼ TURN R FWD HEEL GRIND ,RECOVER . LEFT FWD HEEL GRIND , RECOVER (6.00)

¼ TURN R FWD HEEL GRIND , RECOVER. LEFT FWD HEEL GRIND , RECOVER (9.00)

¼ TURN R FWD HEEL GRIND ,RECOVER . LEFT FWD HEEL GRIND ,RECOVER (12.00)

1,2,3,4 (1)1/4 turn right RF fwd heel grind ,(2) RF recover,

(3) LF forward heel grind (4) LF recover next to RF (3.00)

5,6,7,8 (5)1/4 turn right RF fwd heel grind ,(6) RF recover,

(7) LF forward heel grind (8) LF recover next to RF (6.00)

1,2,3,4 (1)1/4 turn right RF fwd heel grind ,(2) RF recover,

(3) LF forward heel grind (4) LF recover next to RF (9.00)

5,6,7,8 (5)1/4 turn right RF fwd heel grind ,(6) RF recover,

(7) LF forward heel grind (8) LF recover next to RF (12.00)

Contact : wchengfong@yahoo.com or sallywcfong@Gmail.com

Hope you enjoy the dance .
