

It'd Be Cool

Count: 32

Wall: 4

Level: Beginner

Choreographer: Tammy Velasquez (USA) - August 2023

Music: Sure Be Cool If You Did - Blake Shelton



16 count intro - approx. 0:14 into music.

Tag: 4 count tag at end of Wall 5 facing 9:00 - sway Right (1), Left (2), Right (3), Left (4) then proceed with the dance on wall 6 facing 9:00.

[1-8] Point two times to the right– side point, out, in, out, in, right chasse; Rock back, recover, side, with left foot, then right foot.

- 1&2& Point right foot to the right side (1), touch right next to left foot (&), point right foot to the right side (2), touch right next to left foot (&) - (i.e. to the right - point out (1), in (&), out (2), in (&))
- 3&4 Chasse right (side shuffle): step right foot to the right (3), step left next to right (&), step right to right side (4).
- 5&6 Rock back with left foot behind right foot (5), recover on right (&), land back on the left foot slightly out to the left side (6) (like a back mambo, but your left foot goes behind the right when you rock back, and you end to the side instead of forward)
- 7&8 Rock back with right foot behind left foot (7), recover on left (&), land back on the right foot slightly out to the right side (like a back mambo, but your right foot goes behind the left on the rock back, and you end to the side instead of forward)

[9-16] Point two times to the left:– side point, out, in, out, in, left chasse. Rock back, recover, side, with right foot, then left foot.

- 1&2& Point left foot to the left side (1), touch left next to right foot (&), point left to the left side (2), touch left next to right foot – (i.e. to the left point out (1), in (&), out (2), in (&))
- 3&4 Chasse left (side shuffle): step left foot to the left (3), step right next to left (&), step left to left side (4).
- 5&6 Rock back with right foot behind left foot (5), recover on left (&), land back on the right foot slightly out to the right side (6) (like a back mambo, but your right foot goes behind the left on the rock back, and you end to the side instead of forward)
- 7&8 Rock back with left foot behind right foot (7), recover on right (&), land back on the left foot slightly out to the left side (8) (like a back mambo, but your left foot goes behind the right on the rock back, and you end to the side instead of forward)

[17-24] Forward shuffle right, forward shuffle left. Step right, pivot chase ½ turn over left shoulder. Long step forward on left, touch right.

- 1&2 Step forward on the right (1), step left up to right (&), step forward on the right again (2)
- 3&4 Step forward on the left (3), step right up to the left (&), step forward on the left again (4)
- 5&6 Step right (5) pivot ½ turn over left shoulder (&), step right forward (6)
- 7-8 Take a long step forward with left foot (7), step right next to left (8)

[25-32] Rock forward, recover, side, with right foot, then with left foot; Right jazz box ¼ turn to the right.

- 1&2 Rock at a diagonal toward 10:30 with right foot (1), recover on left (&), land on right slightly to the right side (2) (like a forward right mambo but you are rocking forward at a diagonal toward 10:30, and land to the right side)
- 3&4 Rock at a diagonal toward 1:30 with left foot (1), recover on right (&), land on left slightly to the left side (2) (like a forward left mambo but you are rocking forward at a diagonal toward 1:30, and land to the left side)
- 5-6-7-8 Right jazz box turning ¼ turn to the right. Step right over left (5), step left foot back turning 1/8 turn right (6), step right to the right side turning another 1/8 turn right (7), step left foot slightly forward next to right (8).

Ending: Ends during wall 7 when you do pivot chase ½ turn you will be facing the front wall – end with long

step forward with left, touch right next to left.
