# Little Girl



Count: 48 Wall: 2 Level: Intermediate / Advanced

Choreographer: Francesca Rossi (IT) - August 2023

Music: Little Girl - Kira Isabella



Intro: 16 counts

#### Restarts:

- -at the end of 3rd (after 32nd count)
- -at the end of 4th wall (after 44th count)

#### **TAG**

N.B. at 5th wall, after 14 counts (so after shuffle cross), step turn x2 changing weight, so:

Count 7: weight on RF, step forward LF while turning 1/2 turn to the right with LF ( arriving at 6h and putting then weight on LF)

Count 8: weight on LF, step forward RF while turning 1/2 turn to the right with RF ( arriving at 12h and putting then weight on RF)

Then, end 5th wall starting the dance again from count 33-40 (two steps back and one step forward).

### [1-8] step, turn, spins, sweep- coaster step, step forward

1	step back point LF
1	Sted Dack Doint LF

- 2 1/2 turn to the left (weight on RF) facing then 6h- Weight on LF
- 3 keep weight on LF- step forward RF while turning 1/2 to the left arriving at 12h with weight

on RF step back

& 1/2 turn left with LF - weight on RF while turning ( arriving at 6h and putting then weight on

LI )

4 1/2 turn left with RF - weight on LF while turning (arriving at 12h and putting then weight on

RF)

- 5 step back sweep LF- then put weight on LF
- & RF close to LF weight on RF

6 step forward LF

7 step forward RF

8 step forward LF

## [9-16] turn, step side RF, stomp LF, vaudeville, shuffle cross, step turns

& with weight on LF, 3/4 turn to the right (arriving at 9h) & hitch	step RF while turning
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1 step to the right RF

2 stomp LF close to RF

3 LF cross over RF

& step to the right RF

4 kick LF diagonally to the left

& touch LF while turning 1/4 to the left (6h)

5&6 step froward RF- LF together - step forward RF

7 step froward LF

& 3 /4 turn to the right (arriving at 3h with weight on RF)

8 step left LF

### [17-24] foot work , kick, shuffle, step turns

1	RF bening LF
&	weight back on LF
2	kick RF diagonally
&	weight on RF

3 LF cross over RF

&4	step to the right RF - step LF cross over RF	
5	step forward RF	
&	half turn to the left (arriving at 9h) & weight on LF	
6	step forward RF	
7	step forward LF	
& 3	/4 turn to the right (arriving at 6h) & weight on RF	
8	step side LF	
[25-32] slide, foot work		
&1	slide to the right RF	
2	stomp LF close to RF	
3	RF step to the right	
<b>&amp;</b> 4	LF close to RF - step forward RF	
5	LF step to the left	
&6	RF close to LF - step forward LF	
7	step forward RF- weight on RF	
&	LF weight recover	
8	step back RF	
[22 40] foot wo	wk mark atom atom turn	
1 1 1001 WO	<b>rk, rock step, step turn</b> step back LF	
2	step back RF	
3	step forward LF	
4	stomp RF close to LF	
5	step to the right RF - weight on RF	
&6	LF weight recover - step forward RF	
7	step forward LF - weight on LF	
&	1/2 turn to the right (arriving at 12h) - weight on RF	
8	step forward LF	
[41-48] foot wo	rk, slide, stomp	
&1	RF touch close to LF- point RF to the right	
&	RF close to LF - change of weight	
2	point forward LF	
&	touch back LF to RF	
3	point to the side LF	
&	touch LF close to RF	
4	scuff LF forward	
5	weight on LF after scuff forward	
&	RF step close to LF - turning 1/2 to the left (facing then 6h)	
6	heel touch forward LF keeping the weight on RF	
&	weight on LF	
7	slide forward RF	
8	stomp LF close to RF	
E		
For the end:	enine anding in extended fifth position	
[1 <b>-4] foot work,</b>	spins ending in extended fifth position step back point LF	
2	1/2 turn to the left (weight on RF) facing then 12h- Weight on LF	
3	keep weight on LF- step forward RF while turning 1/2 to the left (arriving at 6h)	
&	1/2 turn left with LF - weight on RF while turning (arriving at 12h)	
4	keep weight on LF- step forward RF while turning 1/2 to the left (arriving at 6h)	
&	1/2 turn left with LF - weight on RF while turning ( arriving at 12h)	
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