

Blanco County Rain (P)

COPPER **KNOB**
BY SHEETS

Count: 64

Wall: 0

Level: Improver - Partner

Choreographer: Guy Dubé (CAN), Nancy Milot (CAN), France Bastien (CAN) & Serge Légaré (CAN) - August 2023

Music: Blanco County Rain - Parker McCollum



Intro: 32 counts. Start in Double Hand Hold position, the man facing OLOD and the lady facing ILOD.

[1-8] M : CROSS, SIDE, CROSS, ROND DE JAMBE, CROSS, SIDE, CROSS, POINT

[1-8] L : CROSS, SIDE, CROSS, ROND DE JAMBE, CROSS, SIDE, CROSS, POINT

1-2 M : Cross step R over L, step L to left side

L : Cross step L behind R, step R to right side

3-4 M : Cross step R behind L, rond de jambe L to left side in half-circle forward to back

L : Cross step L over R, rond de jambe R to right side in half-circle forward to back

5-6 M : Cross step L behind R, step R to right side

L : Cross step R over L, step L to left side

7-8 M : Cross step L over R, point R to right side

L : Cross step R behind L, point L to left side

[9-16] M : CROSS ROCK, RECOVER, SIDE, TOUCH, CROSS ROCK STEP, RECOVER, SHUFFLE in 1/4 TURN L

[9-16] L : CROSS ROCK, RECOVER, SIDE, TOUCH, CROSS ROCK BACK, RECOVER, SHUFFLE in 1/4 TURN L

1-2 M : Cross rock step R over L, recover on L

L : Cross rock step L behind R, recover on R

3-4 M : Step R to right side, touch L together R

L : Step L to left side, touch R together L

5-6 M : Cross rock step L over R, recover on R

L : Cross rock step R behind L, recover on L

7&8 M : Shuffle in 1/4 turn to left with LRL LOD

L : Shuffle in 1/4 turn to left with RLR RLOD

[17-24] M : ROCK STEP, RECOVER, ROCK SIDE, RECOVER 1/4 TURN L, STEP, PIVOT 1/2 TURN L, STEP-LOCK STEP FWD

[17-24] L : ROCK STEP, RECOVER, ROCK SIDE, RECOVER 1/4 TURN R, STEP, PIVOT 1/2 TURN R, STEP-LOCK-STEP FWD

1-2 M : Rock step on R forward, recover on L

L : Rock back on step L, recover on R

3-4 M : Rock on step R to right side, recover on L in 1/4 turn to left ILOD

L : Rock on step L to left side, recover on R in 1/4 turn to right ILOD

***** On count 4, the man let go the lady's R hand.**

5-6 M : Step R forward, pivot 1/2 turn to left OLOD

L : Step L forward, pivot 1/2 turn to right OLOD

***** On count 5, let go both hands. On count 6, the man takes the lady's R hand.**

You are now in Inverse One Hand Hold position.

7&8 M : Step R forward, lock step L behind R, step R forward

L : Step L forward, lock step R behind L, step L forward

[25-32] M : ROCK STEP, RECOVER, 1/2 TURN L, ROCK STEP, RECOVER, 1/4 TURN R ROCK BACK, RECOVER, STEP FWD

[25-32] L : ROCK STEP, RECOVER, 1/2 TURN R, ROCK STEP, RECOVER, 1/4 TURN L, STEP FWD, PIVOT 1/2 TURN L

1-2 M : Rock step L forward, recover on R

L : Rock step R forward, recover on L
3-4 M : 1/2 turn to left, rock step R forward ILOD
L : 1/2 turn to right and step R forward, rock step L forward ILOD
***** On count 3, let go both hands and the man with his R hand takes the lady's L hand.
You are now in One Hand Hold position.**

5-6 M : Recover on L, 1/4 turn to right and rock step R back LOD
L : Recover on R, 1/4 turn to left and step L forward RLOD
7-8 M : Recover on L, step R on place
L : Step R forward, pivot 1/2 turn to left LOD

***** On count 7, the man with his R hand raises the lady's L head over her head.**

**[33-40] M : 2X (WALK FWD), STEP-LOCK-STEP FWD, 2X (1/2TURN L), SHUFFLE FWD
[33-40] L : 2X (WALK FWD), STEP-LOCK-STEP FWD, 1/2 TURN R, STEP BACK, SHUFFLE BACK**

1-2 M : Walk forward with LR
L : Walk forward with RL
3&4 M : Step R forward, cross step L behind R, step R forward
L : Step L forward, cross step R behind L, step L forward
5-6 M : 1/2 turn to left and step R back, 1/2 turn to left and step L forward
L : 1/2 turn to right and step L back, step R back RLOD

***** On count 5, let go both hands. On count 6, we take both hands.
You are now in Double Hand Hold position.**

7&8 M : Shuffle forward lightly in diagonally to right with LRL
L : Shuffle back with LRL

**[41-48] M : CROSS, POINT, ROCKING CHAIR, SHUFFLE FWD
[41-48] L : CROSS, POINT, ROCKING CHAIR, SHUFFLE BACK**

1-2 M : Cross step L over R, point R to right side
L : Cross step R behind L, point L to left side
3-4 M : Rock step R forward, recover on L
L : Rock step L back, recover on R
5-6 M : Rock step R back, recover on L
L : Rock step L forward, recover on R
7&8 M : Shuffle forward with RLR
L : Shuffle back with LRL

**[49-56] M : 2X (WALK FWD), SHUFFLE FWD, ROCK STEP, RECOVER, 1/4 TURN R, SLIDE TOGETHER
[49-56] L : 2X (1/2 TURN R), SHUFFLE BACK, ROCK BACK, RECOVER, 1/4 TURN R, SLIDE TOGETHER**

1-2 M : Walk forward with LR
L : 1/2 turn to right and step R forward, 1/2 turn to right and step L back

***** On count 1, let go the lady's R hand and raises the lady's L hand over her head.**

***** On count 2, you are now in Double Hand Hold position.**

3&4 M : Shuffle forward with LRL
L : Shuffle back with RLR
5-6 M : Rock step R forward, recover on L
L : Rock step L back, recover on R
7-8 M : 1/4 turn to right and step R to right side, slide step L together R (weight on L) OLOD
L : 1/4 turn to right and step L to left side, slide step R together L (weight on R) ILOD

***Restart: At the 4th repetition of the dance, after 56 counts, restart from the beginning.**

**[57-64] M : 1/4 TURN L, 1/2 TURN R, COASTER STEP, ROCK STEP, RECOVER, 1/4 TURN L and
CHASSÉ to L**

**[57-64] L : 1/4 TURN R, 1/2TURN L, COASTER STEP, ROCK STEP, RECOVER, 1/4 TURN R and CHASSÉ
to R**

1-2 M : 1/4 turn to left and step R forward, 1/2 turn to right and step L back RLOD
L : 1/4 turn to right and step L forward, 1/2 turn to left and step R back RLOD

***** On count 1, the man let go the lady's R hand.**

On count 2, the man let go the lady's L hand and with his L hand take the lady's R hand.

3&4 M : Step R back, step L together R, step R back

L : Step L back, step R together L, step L forward

5-6 M : Rock step L forward, recover on R

L : Rock step R forward, recover on L

7&8 M : 1/4 turn to left and chassé to left with LRL OLOD

L : 1/4 turn to right and chassé to right with RLR ILOD

***** On count 7, take the Double Hand Hold position.**

Restart from the beginning !

ENJOY AND HAVE FUN !

GUY & NANCY, FRANCE & SERGE
