

# Tong Hariwang (Kalem Aya Urang)

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 102

Wall: 1

Level: Phrased Improver

Choreographer: Bambang Satiyawan (INA) - August 2023

Music: Kalem Aya Urang - Melly Goeslaw



**Dance Sequence: A-A-B-C-C-A-B-B-C (24 counts)-ENDING**

Start dance on vocal,

## PART.A

### SECTION I. WALK TO THE RIGHT-BESIDE TOUCH-TRAVELING TURN LEFT-BESIDE TOUCH

- 1 - 2 Walk to the right side
- 3 - 4 Step RF to side, Touch LF beside RF (12.00 - body angle diagonal 10.30)
- 5 - 6 Walk to the left side
- 7 - 8 Step LF to side, Touch RF beside LF (12.00 body angle 1.30)

### SECTION II. SIDE-HITCH-TURN 1/4 LEFT SIDE-HITCH-PIVOT 1/2 LEFT-PIVOT 1/4 LEFT

- 1 - 2 Step RF to side, Hitch LF
- 3 - 4 Turn 1/4 left Step LF to side, Hitch RF
- 5 - 6 Step RF forward, Turn 1/2 left Step LF in place
- 7 - 8 Step RF forward, Turn 1/4 left Step LF in place

### SECTION III. FORWARD-CLOSE-TURN 1/4 RIGHT SIDE STEP-BESIDE TOUCH-TURN 1/4 LEFT STEP FORWARD-CLOSE-TURN 1/4 LEFT SIDE STEP-BESIDE TOUCH.

- 1 - 2 Step RF forward, Close LF beside RF
- 3 - 4 Turn 1/4 right Step RF to side, Touch LF beside RF
- 5 - 6 Turn 1/4 left Step LF forward, Close RF beside LF
- 7 - 8 Turn 1/4 left Step LF to side, Touch RF beside LF

### SECTION IV. SIDE ROCK RECOVER TURN 1/4 LEFT-PIVOT 1/2 LEFT-BACK WALK

- 1 - 2 Rock RF to side, Recover turn 1/4 left on LF
- 3 - 4 Step RF forward, Turn 1/2 left Step LF in place
- 5 - 6 Back Walk RF-LF
- 7 - 8 Back Walk RF-LF

## SECTION V. UNWIND

- 1 - 4 Cross RF over LF, Full Turn left (12.00)
- Option Hip Bum Right,Left,Right,Left

## PART.B

### SECTION I. TOE STRUT WALK TO RIGHT-SYNCOPATED RIGHT CHASSE

- 1 - 2 Turn 1/4 right Touch RF forward, Step Rf forward
- 3 - 4 Touch LF forward, Step LF forward
- 5&6& Ball RF forward, Close LF behind RF, Ball RF forward, Close LF behind RF
- 7&8 Ball RF forward, Close LF behind RF, Turn 1/4 left Step RF to side

### SECTION II. TOE STRUT WALK TO LEFT-SYNCOPATED LEFT CHASSE

- 1 - 2 Turn 1/4 left Touch LF forward, Step LF forward
- 3 - 4 Touch RF forward, Step RF forward
- 5&6& Ball LF forward, Close RF behind LF, Ball LF forward, Close RF behind LF
- 7&8 Ball LF forward, Close RF behind LF, Turn 1/4 right Step LF to side

### SECTION III. CROSS ROCK-RECOVER-SLIGHTLY JUMP AND HITCH-SIDE-CROSS ROCK RECOVER-

### **SLIGHTLY JUMP AND HITCH-SIDE**

- 1 - 2 Rock RF cross over LF, Recover on LF
- 3 - 4 Hitch RF and slightly jump, Step RF to side
- 5 - 6 Rock LF cross over RF, Recover on RF
- 7 - 8 Hitch LF and slightly jump, Step LF to side

### **SECTION IV. PIVOT 1/2 LEFT (X2)-BACK WALK**

- 1 - 2 Step RF forward, Turn 1/2 left Step LF in place
- 3 - 4 Step RF forward, Turn 1/2 left Step LF in place
- 5 - 6 Back Walk RF-LF
- 7 - 8 Back Walk RF-LF

### **SECTION V. UNWIND**

- 1 - 4 Cross RF over LF, Full Turn left
- Option Hip Bumps Right, Left, Right, Left

### **PART.C**

#### **SECTION I. CIRCLE SHUFFLE TURN RIGHT**

1&2-3&4-5&6-7&8 Start with RF do Shuffle to the right making Full circle

#### **SECTION II. CIRCLE SHUFFLE TURN LEFT**

1&2-3&4-5&6-7&8 Start with LF do Shuffle to the left making Full circle

#### **SECTION III. (FORWARD MAMBO STEP-COASTER STEP) X2**

- 1&2 Step RF forward, Step LF in place, Step RF back
- 3&4 Step LF back, Close RF beside LF, Step LF forward
- 5&6 Step RF forward, Step LF in place, Step RF back
- 7&8 Step LF back, Close RF beside LF, Step LF forward

#### **SECTION IV. DIAGONAL FWD JUMP-BESIDE TOUCH-HOLD-DIAGONAL FWD JUMP-BESIDE TOUCH-HOLD--DIAGONAL BACK-LOCK OVER- FULL TURN**

- &1-2 Step RF diagonal forward (slightly jump), Touch LF beside RF, Hold
- &3-4 Step LF diagonal forward (slightly jump), Touch RF beside LF, Hold
- &5-6-7-8 Step RF diagonal back, Lock LF over RF, Full Turn right

#### **ENDING:**

- 1-5 Full Turn right and pose

Enjoy the dance,

Contact person: bambang.1709@gmail.com

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