

Copenhagen Ring

COPPER **KNOB**
BY SHEETS

Count: 36

Wall: 2

Level: High Beginner

Choreographer: Jen Michele (USA) - August 2023

Music: Boots On - Randy Houser



**** restarts on walls 3 & 7****

STEP, LOCK, STEP-LOCK-STEP to the right , STEP, LOCK, STEP-LOCK-STEP to the left

- 1-2 step right foot forward on the diagonal, step left foot behind the right (knees slightly bend here)
- 3&4 step right foot forward on the diagonal again, step left foot behind the right, and then the right foot forward
- 5-6 step left foot forward on the diagonal, step right foot behind the left (knees slightly bend here)
- 7&8 step left foot forward on the diagonal again, step right foot behind the left, and then left foot forward

*****styling for gentlemen – you guys can tip your hat as you hold brim for this section*****

ROCK AND CROSS moving slightly forward (x2), HIP CIRCLES ¼ turn left x2

- 1&2 rock right foot out to the right side, recover weight on the left and cross the right foot over the left (weight on the right)
- 3&4 rock left foot out to the left side, recover weight on the right and cross the left foot over the right (weight on the left)

****RESTART HERE ON WALL 7****

- 5-6 swing your hips counterclockwise as you turn ¼ left – the weight on your feet will be right, then left
- 7-8 repeat counts 5-6 to make another ¼ turn left

****RESTART HERE ON WALL 3****

STOMP, STOMP, BUMP, BUMP, BUMP HIPS AROUND

- 1-2 stomp your feet right. Left (feet should be next to each other, not spread apart)
- 3-4 bump your hips to the left side, then to the right side
- 5-6-7-8 bump your hips going counterclockwise left, back, right, left (circular motion)

SHUFFLE FORWARD, STEP ½ PIVOT, SHUFFLE FORWARD, STEP ½ PIVOT

- 1&2 traveling forward, shuffle right, left, right
- 3-4 step forward on the left, make a ½ turn going right on the balls of your feet with the weight ending on the right foot forward
- 5&6 traveling forward, shuffle left, right, left
- 7-8 step forward on the right, make ½ turn going left on the balls of your feet with the weight ending on the left foot forward

POINT OUT, IN, OUT, IN (touches)

- 1-2 point right toe out to right side, then bring it in and touch next to the left
- 3-4 point right toe out to right side, then bring it in and touch next to the left

Happy Dancing!!! Email Jen Michele with any questions: danceitoutlinedancing@yahoo.com

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