

# La Tumbadora

Count: 64

Wall: 1

Level: Improver

Choreographer: Louis Perret (CAN) - August 2023

Music: La Tumbadora - La Sospechosa



Intro: 32 counts

No Tags & Restarts.

## S.1 Chasse L, Rock Back R, 1/8 left turn Chasse R, Rock Back L.

1 & 2 Step L Side, Step R Beside L, Step L Side  
3 4 Step R Back, Step L Recover  
5 & 6 1/8 Left Side R, Step L Beside R, Step R Side  
7 8 Step L Back, Step R Recover

## S.2 1/4 Right Turn Chasse L, Rock Back R, 5/8 left turn Shuffle, Rock Back L.

1 & 2 1/4 Right Turn Side L, Step R Beside L, Step L Side  
3 4 Step R Back, Step L Recover  
5 & 6 Make a 5/8 Left Turn shuffling back R, L, R  
7 8 Step L Back, Step R Recover

## S.3 1/4 Right Turn Chasse (4).

1 & 2 1/4 Right Turn Side L, Step R Beside L, Step L Side  
3 & 4 1/4 Right Turn Side R, Step L Beside R, Step R Side  
1 & 2 1/4 Right Turn Side L, Step R Beside L, Step L Side  
3 & 4 1/4 Right Turn Side R, Step L Beside R, Step R Side

## S.4 Two Forward Shuffles, 1/8 L Turn Forward L, 1/4 L Turn Side R, 1/8 L Turn Side L, Step R Together.

1 & 2 Step L Forward, Step R Beside L, Step L Forward  
3 & 4 Step R Forward, Step L Beside R, Step R Forward  
5 6 1/8 Left Turn Forward L, 1/4 Left Turn Side R  
7 8 1/8 Left Turn Side L, Step R Beside L

## S.5. Three Forward Shuffles, 1/4 Left Turn Side Rock.

1 & 2 Step L Forward, Step R Beside L, Step L Forward  
3 & 4 Step R Forward, Step L Beside R, Step R Forward  
5 & 6 Step L Forward, Step R Beside L, Step L Forward  
7 8 1/4 Left Turn Side R, Step L Recover

## S.6 Cross Shuffle, 1/4 L Turn Forward Shuffle, 1/4 R Turn Cross Shuffle, 1/4 Forward L, 1/2 L Turn Pivot on left bringing R beside L.

1 & 2 Step R across L, Step L Side, Step R across L  
3 & 4 1/4 Left Turn Forward L, Step R Beside L, Step L Forward  
5 & 6 1/4 Right Turn R across L, Step L Side, Step R across L  
7 8 1/4 Left Turn Forward L, 1/2 Left Turn Pivot on left bringing R beside L

Sections 7 & 8 you repeat sections 5 & 6.

Ending: at the of section 8 you add Step R Side and you slightly drag the L.

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