

# White Dress Worthy

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Lee Hamilton (SCO) - July 2023

Music: White Dress Worthy - Karissa Ella : (iTunes & Amazon)



**Intro: 16 Counts (approx. 13s)**

**Section 1 [1-8&] Lunge ¼ L, Curved Triple ½ L, Cross R, Side L, Back R, Behind L, Side R, Cross L, ½ L**

- 1 Make ¼ turn L lunging R out to R side (1), 9:00  
2&3 Recover weight to L making ¼ turn L (2), Step R next to L (&), Make ¼ turn L stepping fwd on L sweeping R around (3), 3:00 (styling note: this triple should be more of an arc shape)  
4&5 Cross step R over L (4), Step L to L side (&), Step back on R sweeping L around (5)  
6&7 Step L behind R (6), Step R to R side (&), Cross step L over R (7)  
8& Make ¼ turn L stepping back on R (8), Make ¼ turn L stepping L to L side (&), 9:00

**Section 2 [9-16] Cross Rock R, Recover L, Step R, Rock Back L, Recover R, Side L, Rock Back R, Recover L, ¾ L, ½ L**

- 12 Angling body towards 7:30 cross rock R over L (1), Recover weight on L (2), 7:30  
&34 Staying on the diagonal step R next to L (&), Rock back on L (3), Recover weight on R (4), 7:30  
&56 Straightening up to 9:00 step L to L side (&), Angling body towards 10:30 rock back on R (5), Recover weight on L (6), 10:30  
7 Make ¾ turn L stepping back on R and hitch L (7), 6:00  
8 Make ½ turn L stepping fwd on L and hitch R (8), 12:00

**RESTART HERE: during Wall 5 after count 16 facing 12:00**

**Section 3 [17-24&] Lunge R, Recover L, R Sailor Behind, Sway Hips R, L, R, ¼ L, ¼ L**

- 12 Lunge fwd on R (1), Recover weight on L and hitch R out to R side making a figure-4 (2)  
3&4& Cross step R behind L (3), Step L to L side (&), Step R to R side (4), Cross step L behind R (&)  
5&6 Step R to R side and sway hips R (5), Sway hips L (6), Sway hips R (7)  
8& Make ¼ turn L stepping fwd on L (8), Make ¼ turn L stepping R to R side (&), 6:00

**Section 4 [25-32] ¾ L Diamond Fallaway, Walk Fwd R, L**

- 1 Make 1/8 turn L stepping back on L (1), 4:30  
2&3 Step R behind L (2), Step L to L side (&), Make ¼ turn L stepping fwd on R (3) 1:30  
4&5 Cross step L over R (4), Make 1/8 turn L stepping R to R side (&), Make 1/8 turn L stepping back on L (5), 10:30  
6& Step R behind L (6), Make 1/8 turn L stepping L to L side (&), 9:00  
7&8 Walk fwd R (7), Walk fwd L (8)

**TAG (16 counts) – done at the end of Walls 2, 4 and 6**

**Section 1 [1-8] Lunge ¼ L, Curved Triple ½ L, Cross R, Side L, Back R, Behind L, ¼ R, Walk L, R**

- 1 Make ¼ turn L lunging R out to R side (1)  
2&3 Recover weight to L making ¼ turn L (2), Step R next to L (&), Make ¼ turn L stepping fwd on L sweeping R around (3) (styling note: this triple should be more of an arc shape)  
4&5 Cross step R over L (4), Step L to L side (&), Step back on R sweeping L around (5)  
6& Step L behind R (6), Make ¼ turn R stepping fwd on R (&)  
7&8 Walk fwd L (7), Walk fwd R (8)

**Section 2 [9-16] Lunge ¼ R, Curved Triple ½ R, Cross L, Side R, Back L, Behind R, ¼ L, Walk R, L**

- 1 Make ¼ turn R lunging L out to L side (1)

2&3 Recover weight to R making  $\frac{1}{4}$  turn R (2), Step L next to R (&), Make  $\frac{1}{4}$  turn R stepping fwd on R sweeping L around (3) (styling note: this triple should be more of an arc shape)  
4&5 Cross step L over R (4), Step R to R side (&), Step back on L sweeping R around (5)  
6& Step R behind L (6), Make  $\frac{1}{4}$  turn L stepping fwd on L (&)  
78 Walk fwd R (7), Walk fwd L (8)

**RESTART – done during Wall 5**

**During Wall 5 please dance up to and including Section 2 Count 8, then restart the dance facing 12:00**

**ENDING – done during Tag at the end of Wall 6**

**During the Tag at the end of Wall 6, slow down counts 78 in Section 2 and cross R over L, unwind  $\frac{3}{4}$  L taking you to finish facing 12:00**

**Have fun!**

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