

Good Time Go

COPPERKNOB
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Hiroko Carlsson (AUS) - July 2023

Music: Good Times Go - Nicky Youre



Intro: 16 counts

[S1] Side into 3/4L Spiral-Run w/ Sweep, Cross-Back Side w/ Sweep, Cross Rock, 1/4L Shuffle Fwd w/Hitch

- 1 2&3 Step to the right side initiating a spiral turn to the left on the ball of your R foot (1), Follow this by running around on L-R-L (2&3) completing a $\frac{3}{4}$ turn to the left / sweeping R around (3:00)
- 4&5 Cross R over L, Step back on L, Step R to the side
- 6& Rock L over R, Replace weight on L
- 7&8& Making a $\frac{1}{4}$ turn left shuffle forward on L-R-L (7&8), Hitch R knee (&) (12:00)

[S2] Side, Rock Behind-Side-Behind-Side, Rocking Chair, Run Around 3/4R-

- 1 2& Step R to the side, Rock L behind R, Replace weight on R
- 3&4 Step L to the side, Step R behind L, Step L to the side
- 5&6& Rock forward on R, Recover weight on L, Rock back on R, Replace weight on L
- 7&8& Running around on R-L-R-L completing a $\frac{3}{4}$ turn to the right (9:00)-

-Restart here on Wall 2 and Wall 4

[S3] -1/4R Cross, Side, Sailor 1/4R-Cross Shuffle, Side, 1/4R Coaster Step-Touch

- 1 2 - Make a further $\frac{1}{4}$ turn right crossing R over L (12:00), Step L to the side
- 3& Making a $\frac{1}{4}$ turn right step R behind L (3:00), Step L beside R
- 4&5 - Cross R over L, Step L close, Cross R over L
- 6 Step L to the side (start making a $\frac{1}{4}$ turn right)-
- 7&8& - Facing 6:00 stepping back on R, Step L next to R, Step forward on R, Touch L next to R

[S4] Side, Rock Back, 1/4L-1/4L-1/4L, Pony Step-&-Side-Behind Rock

- 1 2& Step L to the side, Rock back on R, Replace weight on L
- 3&4 Make a $\frac{1}{4}$ turn left stepping back on R (3:00), Make a $\frac{1}{4}$ turn left stepping forward on L (12:00), Make a $\frac{1}{4}$ turn left stepping R to the side (9:00)
- 5&6& Step back on L popping R knee up, Replace weight on R, Step back on L popping R knee up, Replace weight on R
- 7&8 Step L to the side, Rock R behind L popping L knee up, Replace weight on L

Restart on Wall 2 (6:00) and Wall 4 (12:00)

Ending suggestions: The final wall starts facing 3:00. Dance up to Section 2 count 3& (3:00). Then, Make a $\frac{1}{4}$ turn left stepping forward on L (12:00).