

# Still Gonna Be

COPPERKNOB  
BY STEPHENETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Silvia Schill (DE) - July 2023

Music: Still Gonna Be - Brandon Davis



The dance begins after 16 beats with the vocals

## S1: Step, pivot $\frac{1}{2}$ l, $\frac{1}{2}$ turn l, $\frac{1}{2}$ turn l (walk 2), step-heels bounces turning $\frac{1}{4}$ l, $\frac{1}{4}$ turn l/sailor step

- 1-2 Step forward with right -  $\frac{1}{2}$  turn left around on both balls, weight at the end left (6 o'clock)  
3-4  $\frac{1}{2}$  turn left around and step back with right -  $\frac{1}{2}$  turn left around and step forward with left  
5-6 Step forward with right, lift and lower both heels 2 times, one  $\frac{1}{8}$  turn around to the left in each case (weight remains on right) (3 o'clock)  
7&8  $\frac{1}{4}$  turn left around and cross LF behind right - step right with right and weight back on LF (12 o'clock)

## S2: Walk 2-step-close, back, back 2, coaster step

- 1-2 2 steps forward (r - l)  
&3-4 Step forward with right and pull LF next to right - step back with right (bend knees a little)  
5-6 2 steps back (l - r)  
7&8 Step back with left - pull RF next to left and small step left forward with left

Restart: In the 3rd round - direction 6 o'clock - stop here and start again.

## S3: Out-out, back, rock back, step, pivot $\frac{1}{4}$ r, shuffle across

- &1-2 Step diagonally right in front with right and small step left with left - step back with right  
3-4 Step back with left - weight back on RF  
5-6 Step forward with left -  $\frac{1}{4}$  turn right around on both balls, weight at end right (3 o'clock)  
7&8 Cross LF far over right - small step right with right and cross LF far over right

## S4: Side, $\frac{1}{4}$ turn l 2x, cross, point, kick-ball-brush

- 1-2 Step right with right -  $\frac{1}{4}$  turn left around and step forward with left (12 o'clock)  
3-4 As 1-2 (9 o'clock)  
5-6 Cross RF over left - tap left toe to left side  
7&8 Kick LF forward - move LF next to right and swing RF forward

Repeat to the end

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