Selayang Pandang Pelepas Rindu

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Anthony Kusanagi (INA) - July 2023
Music: Selayang Pandang Pelepas Rindu - Budi Doremi

1 TAG, NO RESTART
Start to dance after count 40 since the music has begun

I. FORWARD WALK – SWEEP – HALF JAZZ BOX – DIAGONAL FORWARD LOCKED CHASSE – TURN ¼ TO LEFT FORWARD LOCKED CHASSE

1-2	walk forward on R(1), L(2)
3-4	R crossed over L with forward sweep action(3), L step backward(4)
5&6	turn 1/8 to right(01.30) then R step forward(5), L locked behind R(&), R step forward(6)
7&8	turn ¼ to left(10.30) then L step forward(7), R locked behind L(&), R step forward(8)

II. TURN 3/8 TO RIGHT CROSSING SHUFFLE – TURN ½ TO LEFT CROSSING SHUFFLE – HALF AROUND FORWARD WALK TO RIGHT

1&2	turn 3/8 to right(03.00) then R crossed in front of L(1), L step to left side(&), R crossed in frint of L(2)
3&4	turn ½ to left(09.00) L crossed in front of R(3), R step to right side(&), L crossed in front of R(4)
5-6	turn 1/8 to right (10.30) then R step forward(5), turn ¼ to right(01.30) then L step forward(6)
7-8	turn ¼ to right(04.30) then R step forward(7), turn 1/8 to right(06.00) then L step forward(8)

III. SAMBA WHISK TO RIGHT – SAMBA WHISK TO LEFT – TURN ½ PADDLE TO LEFT

1a2	R step to right side then slightly bend down on R knee(1), L step behind R on ball(a), R step on the spot(2)
3a4	L step to left side then slightly bend down on L knee(3), R step behind L on ball(a), L step on the spot(4)
5-6	R step forward(5), turn ¼ to left(03.00) then recover to L(6)
7-8	R step forward(7), turn ¼ to left(12.00) then recover to L(8)

IV. FORWARD WALK TURN TO RIGHT – HOOKED – SIDE STEP TO LEFT – TOUCH BEHIND – TURN ¾ TO RIGHT CORK SCREW – CLOSED

1-2	R step forward(1), turn ¼ to right(03.00) then L step to left side(2)
3-4	turn ¼ to right(06.00) then R step backward(3), L hooked upward(4)
5-6	L step to left side(5), R crossed behind L on ball(6)
7-8	turn ¾ to right(03.00) then step onto R(7), L step closed next to R(8)

TAG: 8 Counts, After Wall 1, facing 03.00
I. PIVOT ¼ TO LEFT – PIVOT ½ TO LEFT – OPEN TO RIGHT – SHIMMIES – CLOSED

1-2	R step forward(1), turn ¼ to left(12.00) then recover to L(2)
3-4	R step forward(3), turn ¼ to left(09.00) then recover to L(4)
5	R step to right side(5)
6-7	hold with shimmies action for 2(two) counts (6-7)
8	L closed next to R continue making shimmies(8)

ENJOY THE DANCE

For more information, please contact me on:
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