## Smiling Hips

**Count: 32** 

- 0 - - 40

Level: High Improver

Choreographer: Stacy Guerrero (USA) - June 2023

Music: I Feel Like Dancing - Jason Mraz

Begin aπer	16 COUNTS - NO	o Tags, No	restarts

Diagonal Step Lock, Triple Lock Step,	Rock, Recover, ¼ L shuffle
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- 1.2 RF step, lock LF behind R (1:30)
- 3&4 Triple locking step RLR
- Rock LF forward diagonal (1:30), recover R 5,6
- 7&8 1/4 L turn shuffle LRL to 9:00

## Tap R, Flick, Cross Samba, Tap L, Flick, Step back LF ¼ R, Kick R, Step back R

- Touch RF beside L, Flick RF (9:00) 1,2
- RF cross over LF, LF step side L, RF step side R 3&4
- 5.6 Touch LF beside R, Flick L
- Step LF back and 1/4 turn R (12:00)(7), kick RF forward(&), step back RF(8) 7&8

## Hip" Hike & Bumps"\* 4X ¼ R, Heel Jack, Cross, Unwind ¾ L

&1&2&3&4	hip "Hike and Bumps"* while turning ¼ R, weight stays on RF (3:00)
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- 5&6& step LF over RF (5), side on RF (&), L heel tap out (6), replace weigh on L(&)
- 7,8 cross RF over L (7), unwind <sup>3</sup>/<sub>4</sub> L (8) (6:00)
- Vine R with a Heel Jack, Step L, Cross behind, Diagonal rock replace, Coaster Step
- Step RF to R, cross LF behind R, 1.2
- &3&4 Step back on RF (&), L heel tap out (3), replace weigh on L(&), step RF cross over L (4)
- 5,6 diagonal Step/rock LF to 4:30, replace weight RF
- 7&8 Step LF back, RF step next to L, step LF forward, square up to 6:00

(start back wall to 7:30)

Dance will naturally bring you to 12:00 for end of dance

Optional fun step changes:

-Last 8 counts of wall 6 (facing 12:00): rock hips R 1,2, rock hips L 3,4, hip circle 5-8, the words say, "smile with your hips"

-Last 4 counts of wall 8: follow the musical cue to "freeze", with a pose.

-Wall 9 counts 1-24: freestyle, to 6:00, then follow instructions above for wall 6: "smile with your hips" for counts 25-32.

\*Hike & Bumps- weight is on RF, toe of LF touches the floor. On the "&" counts L hip lifts, on the full count R hip bumps, causing the L hip to lower. The feet move very little, and weight remains on RF throughout. Hips and torso make the 1/4 turn R.





**Wall:** 2