Drinking Problem

Count: 48 **Wall:** 4 **Level:** Intermediate
Choreographer: Tara Bianco (USA), Glenn Ball (USA) & Mackenzie Keister (USA) - April 2023
Music: Drinkaby - Cole Swindell

Intro is 16 counts (approx. 10 secs) to start with vocals

[1 – 8] Side Rock, Recover, Weave, Side Rock, Recover, Weave

1,2	1) Rock side R; 2) Recover weight to L
3&4	3) Step R behind L; &) Step side L; 4) Step R across L
5,6	5) Rock side L; 6) Recover weight to R
7&8	7) Step L behind R; &) Step side R; 8) Step L across R

[9 – 16] Scuff, Out, Heel-Toe-Heel, Sailor Step, Body Roll Down

1,2	1) Scuff R next to L; 2) Step side R
3&4	3) Swivel R heel in; &) Swivel R toe in; 4) Swivel R heel in taking weight on R
5,6	5) Step L behind R; 6) Step in place R; Step side L angling towards [11:00] corner
7-8 7-	8) Body roll top to bottom ending with weight on R (alt: tip head up while rolling shoulders back and end with slight “sit”) while using R hand to imitate “taking a swig”

[17-23] Toe Strut to Corner & Jazz Box 1/4

1,2	Moving towards front left corner [11:00]: 1) Touch L forward; 2) Lower L heel taking weight on L
3,4	3) Touch R toe forward; 4) Lower R heel taking weight on R
& &	) Step forward L
5,6,7,8	5) Step R across L; 6) Step back L squaring to front wall [12:00]; 7) Step side R; 8) Step L across R angling toward [1:00] corner

[24-32] Toe Strut to Corner, Scuff-Hitch-Step, Triple 3/8

1,2	Moving towards [1:00] corner: 1) Touch R toe forward; 2) Lower R heel taking weight on R
3,4	3) Touch L forward; 4) Lower L heel taking weight on L
5&6	5) Scuff R into &) R knee lift/hitch; 6) Step back R
7&8	Turning total 3/8 to left: 7) 1/8 turn left stepping side L; &) 1/8 turn left stepping together R; 8) 1/8 turn left stepping forward R squared up to [9:00] wall

[33-40] Toe & Toe, Sailor Heel & Cross & Heel & Toe Unwind

1&2	1) Touch side R; &) Step R together; 2) Touch side L
3&4&	3) Step L behind R; &) Step side R; 4) Touch L heel to front diagonal; &) Step back L
5&6&	5) Step R across L; &) Step side L; 6) Touch R heel to front diagonal; &) Step together R
7-8	7) Touch L toe behind R heel; 8) Unwind turning 1/2 left to face [3:00] wall taking weight on L

[41-48] Step, Lock/Hitch & Step Lock/Hitch, Step, Turn 1/2, Walk, Walk

1,2&	1) Step forward R; 2) Lock L behind R while hitching R knee up; &) Step down R
3,4&	3) Step forward L; 4) Lock R behind L while hitching L knee up; &) Step down L
5,6	5) Step forward R; 6) Turn 1/2 left to face [9:00] wall taking weight on L
7-8	7) Walk forward R; 8) Walk forward L

Begin again with this as your “new” 12:00 starting reference wall. Have a “ball”!!

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