

On the 20'S

Count: 32

Wall: 2

Level: High Newcomer

Choreographer: Gemma Golobardes - July 2023

Music: Put Yourself In My Shoes - Clint Black



Dedicated to Javier Rodriguez and his 20 years in the country and linedance world

SEQUENCE: Intro 16 counts, 4 walls (12:00) TAG 1, 4 walls + 8 last Counts, TAG 2, TAG 1

[1 - 8] STEP STEP RL FRWD, R QUICK BALL STEP FRW, &OUT OUT, KNEE POP, L ROCK FRWD

- 1-2 2 steps forward R,L
- 3&4 Quick R foot frwd, step in place R foot, step L foot forward
- &5 Open R foot to the right side, open L foot to the left side (2nd position)
- &6 Knee Pop,
- 7-8 Rock forward L foot, return weight back over R foot.

[9-16] TRIPLE STEP ½ turn L, TRIPLE STEP ½ turn R, BEHIND SIDE CROSS, R SLIDE, TOGETHER

- 1&2 ¼ t. L step L foot to the side, close R foot next to L, ¼ t. L step L foot forward (6:00)
- 3&4 ¼ t. L step L foot to the side, close R foot next to L, ¼ t. L step L foot backward (12:00)
- 5&6 sweep from front to back and step L foot behind the R, step R foot to the right, cross L foot over R foot
- 7-8 long step R foot to the right, close L foot next to the R foot looking to 10;30

[17-24] R CROSS, SIDE, BEHIND, SIDE & HEEL, & CROSS, HOLD, L CROSS SHUFFLE

- 1-2 Cross R foot over L foot, step to the side L foot,
- 3&4 step R foot behind L foot, step to the side L foot, Heel R foot on diagonal forward (12:00)
- &5-6 close R foot next to L, cross L foot over R foot, hold
- &7&8 step to the right R foot, cross L foot over R foot, step to the right R foot, cross L foot over R foot,

[25-32] CROSS R POINT L, CROSS L POINT R, STEP FRWD R, 2 BOUNCES TURNING L, STEP FRWD L.

- 1-2 cross forward R foot, point to the side L foot
- 3-4 cross forward L foot, point to the side R foot
- 5 step forward R foot
- 6 bounce turning ¼ t. L both feet
- 7 bounce turning ¼ t. L both feet
- 8 weight forward L foot

TAG 1: (16 counts) At the end of wall 4 facing 12:00

[1-32] REPEAT 4 WALLS continue dancing walls 5, 6, 7, 8 of the choreo
At the end of wall 8 facing (12:00) add (+)

(+) Repeat the last 8 counts of the choreo

[25-32] CROSS R POINT L, CROSS L POINT R, STEP FRWD R, 2 BOUNCE, STEP FRWD L.

- 1-2 cross forward R foot, point to the side L foot
- 3-4 cross forward L foot, point to the side R foot
- 5 step forward R foot
- 6 bounce turning ¼ t. L both feet
- 7 bounce turning ¼ t. L both feet
- 8 step forward L foot (6.00)

TAG 2

TAG 1 End of the choreo

-At the end of the wall 4 facing 12:00, Tag 1 and continue dancing walls 5,6,7,8 of the choreo

-After (+) and TAG2, repeat at the end of the song closing the choreo.

TAG 1: (16 counts)

[1-8] R ROCKING CHAIR, GRAPEVINE R,

1-2 Step forward R foot, recover weight back L foot

3-4 step back R foot, recover weight forward L foot

7-8 step to the right R foot, step behind L foot, step to the right R foot, touch L foot next to the right

[1-8] ROLLING VINE L, JAZZ BOX R

1-4 $\frac{1}{4}$ t. L step forward L foot, $\frac{1}{4}$ t. L step to the side R foot, $\frac{1}{2}$ t. L step to the side L foot, scuff forward R foot

5-8 Cross R foot over L foot, step back L foot, step to the right R foot, step forward L foot

After adding (+)

TAG 2: (16 counts)

The singer slows the music and the singing

[1-8] &STEP CROSS, $\frac{1}{2}$ TURN UNWIND,& OUT OUT, HOLD, KNEE POP, HOLD

&1-2 step forward R foot, cross behind L foot next to the R, hold (6:00)

3-4 $\frac{1}{2}$ t. L over both feet, finish weight on L foot (12:00)

&5-6 small back jump opening feet, R L, hold

&7-8 knee pop, hold

[1-8] HIPS ROLL COUNTER-CLOCKWISE, SLIDE L, SCUFF R

1-6 Hips roll turning from left to right finishing weight on R foot,

7-8 long step L foot to the left side, scuff R foot

(Add- TAG1)
