

# I'll Be

Count: 32

Wall: 4

Level: Low Advanced

Choreographer: Hiroko Carlsson (AUS) - July 2023

Music: I'll Be - Céline Dion : (Spotify/Apple Music/Deezer)



Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(Intro: 8 counts)

## [S1] Fwd, Run-Run, Step-Pivot 1/2R-3/4R Turn, Fwd, Step-Pivot 1/4L-Full Turn-Run-Run-

- 1 2& Step forward on R, Run forward on L-R (2&)
- 3&4& Step forward on L, Make a ½ turn right recover weight on R, Make a ¼ turn right stepping back on L, Make a ½ turn right stepping forward on R (3:00)
- 5 6& Step forward on L, Step forward on R, Make a ¼ turn left recover weight in L (12:00)
- 7& Make a ½ turn left stepping back on R, Make a ½ turn left stepping forward on L (12:00)
- 8& Run forward on R-L-

## [S2] -1/4L Hip Paddle, Sway-Sway, Prep (body twist), 1/2L Pencil, Back-Together, Step-Lock-Step, Scissor 1/4R-Cross

- 1 - Step forward on R and making a ¼ turn left as you roll you hips to the right (9:00)
- 2&3 Sway L-R (2&), Slightly dipping down weight on R foot/twist your body to the right on count 3
- 4 Recover on L to the side (step down on L foot) making a 1/2L pencil turn (3:00)
- 5& Step back on R, Step L next to R
- 6&7 Step forward on R, Lock L behind R, Step forward on R
- &8& Step forward on L making a ¼ turn right (6:00), Step R next to L, Cross L over R

- Restart here on Wall 5

## [S3] Basic NC2S R-L w/ 1/4R Turn, Fwd into Fall Away 1/4L Turn

- 1 2& Big step R to the side, Step L behind R, Cross R over L
- 3 4& Big step L to the side sweeping R foot around, Rock back on R, Replace weight on L
- 5 6& Step forward on R sweeping L around, Cross L over R, Make a 1/8 turn left R to the side (7:30)
- 7&8& Step back on L, Step back on R, Make a 1/8 turn left stepping L to the side (6:00), Step forward on R

## [S4] Fwd, Charleston (Cross-Back-Cross), 1/4R-1/2R-Back-Together-Fwd-Fwd-Full Turn L

- 1 2 Step forward on L, Swing & touch R foot over L
- 3 4 Swing & touch R foot slightly behind L, Swing & touch R foot over L
- 5& Make a ¼ turn right stepping forward on R (9:00), Make a ½ turn right stepping back on L (3:00)
- 6& Step back on R, Step L together
- 7& Step forward on R, Step forward on L
- 8& Make a ½ turn left stepping back on R, Make a ½ turn left stepping forward on R (3:00)

Restart on Wall 5 count 16 with step change (6:00)

Section 2 count 8& -Step change to

- 8& Step R next to L, Step forward on L -Then, Restart Wall 6 (6:00- last wall)

Ending Suggestion: Start the final sequence facing 6:00. Dance towards the end (count 31 facing 9:00) and replace the last count or 2 steps with –

- 8&1 Make a ¼ turn left stepping R to the side (6:00), Make a ½ turn left stepping forward on L (12:00), Step forward on R.

(updated: 11/Jul/23)

