

Queencard

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Russibell Seoh (KOR) - July 2023

Music: Queencard - (G)I-DLE



Intro : 16 Counts

Part A : 32 Counts

Part B : 32 Counts

Sequence : A A A B B Tag (4 Counts), A A B B A Ending

Tag : 4 Counts , 1/4 R Turn Step R Fwd , Full Turn To R

1234 1/4 R Turn R Step Fwd , 1/2 R Turn L Step Back , 1/2 R Turn Step R Fwd, Close L Next To R

Part A : 32 Counts

ASec1 :Fwd Walk R L , Rock R Fwd , Recover On L , Together , Rock L Back , Recover On R , 1/4 R Turn Touch Fwd L & Anti Clockwise Hip Roll For Two Counts

12 Fwd Walk R L

34& Rock R Fwd , Recover On L , Close R Next To L

56 Rock L Back , Recover On R

78 1/4 R Turn Touch Fwd L & Hip Roll From Front To Back For Two Counts(3:00)

ASec2: Anti Clockwise Hip Roll For Two Counts , 1/4 L Turn Chug Twice , L Behind , 1/4 R Turn Step R Fwd , 1/4 R Turn Step L Side , Touch R Next To L

12 Anti Clockwise Hip Roll For Two Counts

34 1/4 L Turn Stomp L (12:00), 1/4 L Turn Stomp L Weight On R (9:00)

56 Cross L Behind R , 1/4 R Turn Step R Fwd (12:00)

78 1/4 R Turn Step L Side (3:00),Touch R Next To L

ASec3 : Fwd Walk R L , 1/4 L Turn In Place R L R L ,1/4 R Turn Sailor

12 Fwd Walk R & L Knee Is Bent Fwd, Fwd Walk L & R Knee Is Bent Fwd

34 Gradually Move 1/4 Turn To The L In Place Step R L

56 Step In Place R L With Upper Body Leaning Fwd

Styling : Put your left hand forward and tap it.

7&8 1/4 R Turn Cross R Behind L ,Step L Side (3:00) , Jump & Spread Feet Apart

ASec4 : Wave Upper Body To L For Two Counts , Vaudeville , Cross L Over R , 1/2 R Turn Heels Bounce Three Times

12 Wave Upper Body From R To L For Two Counts

3&4 Cross R Over L , L Side , Touch Heel Of R Diagonal Fwd

&5 Close R Next To L , Cross L Over R

678 Making 1/2 R Turn Heels Bounce Three Times Weight On L (9:00)

Part B :32 Counts

BSec1 : R Side & Hip Sway R L R L R L R , 1/4 L Turn Put Your Feet Toether After Jumping

12 R Side & Hip Sway R L & Hand Movement

Styling : Make a heart shape with your thumb and forefinger and stretch it all the way over your head.

34 Hip Sway R L & Hand Movement

Styling : Spread both fingers and shake them, then lower them down

567 Hip Sway R L R & Hand Movement

Styling : Cross your hands in an X shape in front of your chest, open your hands to the sides, and overlap them again in an X shape.

8 1/4 L Turn Put Your Feet Together After Jumping (9:00)

Styling : Rotate both arms to the side and lower them.

BSec2 : With Both Feet Apart , Only Weight Is Shifted To R L R L R L At This Time Chest Pop, 1/4 L Turn Body Slightly To L Close R Next To L & Body Wave From Bottom To Top , Hitch R

123456 With Both Feet Apart , Only Weight Is Shifted To R L R L R L At This Time Chest Pop In Same Direction

78 1/4 L Turn Body Slightly To L Close R Next To L & Body Wave From Bottom To Top , Hitch R

BSec3 : Touch R Fwd & Hip Down , R Hip Up & Bump , R Hip Down , R Hip Up & Bump , 1/4 R Turn Close R Next To L & L Knee Is Bent Fwd , In Place L & R Knee Bent Fwd , In Place R & L Knee Is Bent Fwd , In Place L & R Knee Bent Fwd

12 Touch R Fwd & Hip Down , R Hip Up & Bump

34 R Hip Down ,R Hip Up & Bump

56 1/4 R Turn Close R Next To L & L Knee Is Bent Fwd , In Place L & R Knee Bent Fwd

Styling : .Put your hands behind your head and fold and unfold them twice.

78 In Place R & L Knee Is Bent Fwd (12:00), In Place L & R Knee Bent Fwd

Styling : Put your left hand on your mouth, then lower it down, and put your right hand on your mouth.

BSec4 : R Side At This Time R Foot Stretched & L Foot Bent , In Place L At This Time L Foot Stretched& R Foot Bent , In Place R At This Time R Foot Stretched & L Foot Bent , In Place L At This Time L Foot Stretched& R Foot Bent , In Place R At This Time R Foot Stretched & L Foot Bent , In Place L At This Time L Foot Stretched& R Foot Bent , Hold For Two Counts

12 R Side At This Time R Foot Stretched & L Foot Bent , In Place L At This Time L Foot Stretched & R Foot Bent

34 In Place R At This Time R Foot Stretched & L Foot Bent , In Place L At This Time L Foot Stretched& R Foot Bent

56 In Place R At This Time R Foot Stretched & L Foot Bent , In Place L At This Time L Foot Stretched& R Foot Bent

Styling : Extend Hands Upwards In The Order Of L & R Hand

78 Hold ,Hold

Happy Dancing !!

Mail : lora3@naver.com
