

If You Don't Want My Love

COPPER KNOB
BY SHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Linda Burgess (AUS) - July 2023

Music: If You Don't Want My Love - Vixens of Fall



Intro: wait for strong beat... then start after 12 counts.

[1-8] WALK, WALK, SIDE/ROCK, STEP FWD, WALK, WALK, SIDE, REPLACE, CROSS

1,2,3&4 Step fwd R, step fwd L, rock/step R to R, replace weight to L, step fwd R

5,6,7&8 Step fwd L, step fwd R, rock/step L to L, replace weight to R, cross/step L over R 12.00
(optional heel struts on the walks fwd)

[9-16] SIDE, TOGETHER, BACK, SIDE, TOGETHER, ¼ FWD, PIVOT ½ TURN, LOCK/SHUFFLE FWD

1&2,3&4 Step R to R, step L beside R, step back R, step L to L, step R beside L, turn ¼ L & step fwd L

5,6,7&8 Step fwd R, pivot ½ turn L, step fwd R, lock/step L behind R, step fwd R 3.00

[17-24] ¼ ROCK, ¼ REPLACE, ¼ ROCK, ¼ REPLACE, FULL TURN, PIVOT ½

1,2,3,4 Turn ¼ R & rock/step L to L, turn ¼ L & replace weight back to R, turn ¼ L & rock/step L to L,
turn ¼ R & replace weight fwd to R

5,6,7,8 Turn ½ R & step back L, turn ½ R & step fwd R, step fwd L, pivot ½ turn R (weight L) 9.00
(optional 2 walks fwd instead of full turn fwd)

[25-32] FLICK, STOMP, HOLD, FLICK, STOMP, HOLD, TWIST X 3 TO R, TWIST X 3 TO L

&1,2,&3,4 Flick L behind R, stomp L to L side (& take L hand out L side), hold, flick R behind L, stomp R
to R side (& take R hand out to side), hold

5&6,7&8 Twist both heels to R, twist both toes to R, twist both heels to R (these travel to R), twist both
heels, to L, twist both toes to L, twist both heels to L. 9.00 (hands can be left out to sides
while you do the twists for balance, or have fun with arms of your choice.

Restart: Wall 3 & 6. Dance counts 1-16., then step L beside R on (&). Restart facing 9.00 & 6.00

Restart: Wall 7. Dance counts 1-28 (the stomps & holds) Restart facing 3.00

Tag: End of Wall 4, facing 6.00

1,2,3,4 (V STEP) Step fwd R to R45, step fwd L to L45, step back R, step L back beside R

Finish: Dance counts 1-4, then make a quick ½ turn L to front (5) (arms out to sides for balance)

Linda Burgess

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