

# Dari Sabang Sampai Merauke

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Mei Lestari (INA) & Ella Miza (INA) - July 2023

Music: Dari Sabang Sampai Merauke - Mark Natama, Eka Gustiwana & Ganzer



## Intro 80 counts

### #1. CROSS - POINT

1,2 Cross Rf over Lf, touch Lf to L  
3,4 Cross Lf over Rf, touch Rf to R  
5,6 Cross Rf behind Lf, touch Lf to L  
7,8 Cross Lf behind Rf, touch Rf to R

### #2. FORWARD ROCK, BACK, HITCH, BACK ROCK, FORWARD, HITCH

1,2 Rock Rf forward, recover on Lf  
3,4 Step Rf back, hitch on Lf  
5,6 Rock Lf back, recover on Rf  
7,8 Step Lf forward, hitch on Rf

### #3. VINE STEP

1,2 Step Rf to R, cross Lf behind Rf  
3,4 Step Rf to R, touch Lf beside Rf  
5,6 Step Lf to L, cross Rf behind Lf  
3,4 Step Lf to L, touch Rf beside Lf

(Option : 5-8 Rolling Vine to L)

### #4. ¼ TURN CROSS-SIDE-CROSS-TOUCH, REVERSE

1,2 ¼ turn R cross Rf over Lf, step Lf slightly to L  
3,4 cross Rf over Lf, touch Lf to L  
5-8 Reverse 1-4

### #5. PIVOT ½ TURN, FORWARD SHUFFLE

1,2 Step Rf forward, ½ turn L weight on Lf  
3&4 Step Rf forward, close Lf next to Rf, step Rf forward  
5,6 Step Lf forward, ½ turn R weight on Rf  
7&8 Step Lf forward, close Rf next to Lf, step Lf forward

### #6. JAZZ BOX CROSS, TAP SIDE, STEP TOUCH

1,2 Cross Rf over Lf, step Lf back  
3,4 Step Rf to R, cross Lf over Lf  
5,6 Touch Rf to R, touch Rf beside Lf  
7,8 Step Rf to R, touch Lf beside Rf

### #7. TAP SIDE, STEP TOUCH, TWIST

1,2 Touch Lf to L, touch Lf beside Rf  
3,4 Step Lf to L, touch Rf beside Lf  
5-8 Swivel both heels to R-L-R-Center

### #8. ROCKING CHAIR, PIVOT TURN ½ + ¼

1,2 Rock Rf forward, recover on Lf  
3,4 Rock Rf back, recover on Lf  
5,6 Step Rf forward, ½ turn L weight on Lf  
7,8 Step Rf forward, ¼ turn L weight on Lf (facing 6:00)

**TAG 32 COUNTS FACING 12:00 O'Clock**

**\*1. WALK FORWARD, PIVOT ½ TURN, REPEAT**

1-4 Step forward on Rf-Lf, step Rf forward, ½ turn L weight on Lf

5-8 Repeat 1-4

**\*2. OUT-OUT, IN-IN, MONTEREY ½ TURN, REPEAT**

1-4 Step Rf out to diagonal, step Lf out to diagonal, step Rf back to center, step Lf beside Rf

5-8 Touch Rf to R, ½ turn R close Rf next to Lf, touch Lf to L, close Lf next to Rf

3. 8 COUNTS REPEAT SECTION 2.

**\*4. ROCK FORWARD, ¼ TURN R STEP SIDE, TOUCH, REVERSE**

1-4 Rock Rf forward, recover on Lf, ¼ turn R step Rf to R, touch on Lf

5-8 Rock Lf forward, recover on Rf, ¼ turn L step Lf to L, touch on Rf

**Have Fun....**

---