

# Butterfly Is Borning

COPPERKNOB  
STEPSHEETS

Count: 120

Wall: 2

Level: Phrased Intermediate

Choreographer: Antonella Giarnese (IT) - July 2023

Music: Ships of Cortez - Jake Scott



Sequence: A-B-C-A-B-C-TAG-A-B-C-FIN

Counts: A(32)B(56)C(32)TAG(32)FIN(2)

## A) 32c

### (1-8) Lock step, turn, full turn

1&2 R step Fwd, L recover on R  
3&4 L step Fwd, R recover on L  
5-6 R step 1/2 turn L  
7-8 R full turn

### (9-16) step, cross, side touch

1-2 R step Fwd, L side touch  
3-4 Cross L over R, R side touch  
5-6 R step Fwd, L side touch  
7-8 Cross L over R, R side touch

### (17-24) Lock step, turn, full turn

1&2 R step Fwd, L recover on R  
3&4 L step Fwd, R recover on L  
5-6 R step 1/2 turn L  
7-8 R full turn

### (25-32) step, cross, side touch

1-2 R step Fwd, L side touch  
3-4 Cross L over R, R side touch  
5-6 R step Fwd, L side touch  
7-8 Cross L over R, R side touch, R stomp

## B) 56c

### (1-8) Swivel Lateral movement done with heels and toes, while the weight is on the opposite side

1-2 R toe L heel  
3-4 R toe L heel  
5-6 R heel L toe  
7-8 R heel L toe

### (9-16) Vaudeville, Rock, Shuffle

1&2 Cross R over L, touch R heel Fwd  
3&4 Cross L over R, touch L heel Fwd  
5-6 R step Fwd, recover on L  
7&8 R shuffle back

### (17-24) Full turn, coaster step, shuffle, out

1-2 L full turn  
3&4 L step back, L next to R, L step Fwd  
5&6 L shuffle Fwd  
7-8 R step side, recover on L, L step side

### (25-32) Chasse, Sailor step

1&2 R step side,L step together,R step side  
3&4 L step side,R step together,L step side  
5&6 Cross R behind L  
7&8 Cross L behind R

**(33-40)Jazz box,Shuffle cross,out out**

1-2 R Cross over L,L step back  
3-4 L next to R  
5&6 L Cross over R  
7-8 R step side,recover on L,L step side

**(41-48) Chasse,Sailor step**

1&2 R step side,L step together,R step side  
3&4 L step side,R step together,L step side  
5&6 Cross R behind L  
7&8 Cross L behind R

**(49-56)Jazz box,Hook Combination**

1-2 R Cross over L,L step back  
3-4 L next to R,Stomp R  
5-6 R brush at an angle in front of L, brush and hook R in front of L  
7-8 Brush R in front of L;Brush R next to L

**C) 32c**

**(1-8) Stomp Up,shuffle square**

1&2 R stomp Fwd rock R Fwd  
3&4 L stompFwd rock L Fwd  
5&6 R stomp Fwd rock R Fwd  
7&8 R stomp Fwd rock L Fwd

**(9-16)Shuffle square(Form a square with Shuffle)**

1&2 R step side,L step together,R step side  
3&4 1/4 turn L,L step side,R step together  
5&6 1/4 turn L,R step side,L step together  
7&8 1/4 turn L,L step side,R step together

**(17-24) Shuffle square**

1&2 R step side,L step together,R step side  
3&4 1/4 turn L,L step side,R step together  
5&6 1/4 turn L,R step side,L step together  
7&8 1/4 turn L,L step side,R step together

**(25-32) Shuffle square**

1&2 R step side,L step together,R step side  
3&4 1/4 turn L,L step side,R step together  
5&6 1/4 turn L,R step side,L step together  
7&8 1/4 turn L,L step side,R step together

**TAG)**

**(1-8) Slide Diagonally**

1-2 R long step back on R diagonal  
3-4 L long step back on L diagonal  
5-6 R long step back on R diagonal  
7-8 L long step back on L diagonal

**(9-16) Shuffle Fwd ,Jazz box**

1&2 R step Fwd,L step together,R step Fwd  
3&4 L step Fwd,R step together,L step Fwd  
5-6 R Cross over L,L step back  
7-8 L next to R

**(17-24) Slide Diagonally**

1-2 R long step back on R diagonal  
3-4 L long step back on L diagonal  
5-6 R long step back on R diagonal  
7-8 L long step back on L diagonal

**(25-32) Shuffle Fwd,Jazz box**

1&2 R step Fwd,L step together,R step Fwd  
3&4 L step Fwd,R step together,L step Fwd  
5-6 R Cross over L,L step back  
7-8 L next to R

**FINAL: (1&2) R full turn**

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