

# Echoes of the Heart

COPPER KNOB  
BY STEPHEN HETS

Count: 40

Wall: 2

Level: Advanced

Choreographer: Dee Musk (UK) - June 2023

Music: Where Does My Heart Beat Now - Céline Dion : (Album: Celine Dion)



#16 Count Intro - Approx 12 seconds - Track approx 4 mins 30 secs. BPM 76.

Track available from [iTunes.co.uk deedeemusk@gmail.com](https://www.itunes.co.uk/deedeemusk@gmail.com)

**Side, Back Rock, Recover, ¼ Turn Left, ¼ Turn Left, Cross Rock, Recover with Sweep, Sailor ¼ Turn Right, ¾ Turn Right.**

- 1,2& Step L to L side, rock R behind L, recover weight to L.
- 3,4 Make ¼ Turn L stepping back on R, make ¼ turn L stepping L to L side.
- &5 Cross rock R over L, recover sweeping R behind L.
- 6&7 Cross R behind L, make ¼ turn R stepping L back, step forward on R.
- 8& Make ½ turn R stepping back on L, make ¼ turn R stepping R to R side. (6 o'clock).

**Cross Rock, Recover, Side, Cross Rock, Recover, Side, Step, Run, Run, Step, ½ Pivot Turn Left.**

- 1,2& Cross rock L over R, recover weight to R, step L to L side.
- 3,4& Cross rock R over L, recover weight to L, step R to R side.
- 5 Step forward on L.
- 6& Run forward R, L.
- 7,8 Step forward on R, make ½ turn Left (weight on L). (12 o'clock).

**¼ Turn Left, Behind, ½ Triple Turn Right with Sweep, Cross, Side, Behind, Sway Right, Sway Left, Full Turn Right.**

- &1 Make ¼ turn L stepping R to R side, cross step L behind R.
- 2&3 Make ½ triple turn R stepping R, L, R sweeping L in front of R.
- 4&5 Cross L over R, step R to R side, cross step L behind R.
- 6,7 Step R to R side and sway R, sway L.
- 8&1 Make ¼ R stepping forward on R, make ½ turn R stepping back on L, make ¼ turn R stepping R to R side. (3 o'clock).

**Back Rock, Recover, ¼ Turn Left, ¼ Turn Left, Behind, ¼ Turn Right, Step, ¾ Turn Right, Sway Left, Sway Right.**

- 2&3 Cross rock L behind R, recover weight to R, make ¼ turn L stepping forward on L (12.00).
- 4&5 Make ¼ turn L stepping R to R side, cross step L behind R, make ¼ turn R stepping forward on R (12.00).
- 6& Step forward on L, make ¾ turn R.
- 7,8 Step L to L side and sway L, sway R. (9 o'clock).

**½ Turn Left with Sweep, Step, Behind, Step ¾ Turn Right with Sweep, Left Lock Step Forward, Chase ½ Turn Left, Full Turn Right.**

- 1,2& Step down on L and make ½ turn L sweeping R in front of L, step forward on R, cross L behind R.
- 3 Step down on R and make ¾ turn R sweeping L in front of R (12.00).
- 4&5 Step forward on L, cross R behind L, step forward on L.
- 6&7 Step forward on R, make ½ turn L, step forward on R.
- 8& Make ½ turn R stepping back on L, make ½ turn R stepping forward on R. (6 o'clock).

**Tag 1 – End of Walls 1 and 3 – facing 6.00.**

**Basic Nightclub Left, Basic Nightclub Right.**

- 1,2& Step L to L side, rock R behind L, recover weight to L.
- 3,4& Step R to R side, rock L behind R, recover weight to R.

**Tag 2 – End of Wall 4 – Facing 12.00.**

**Basic Nightclub Left, ¼ Turn Right, Step ¾ Turn Right, Basic Nightclub Left, Basic Nightclub Right.**

1,2& Step L to L side, back rock R behind L, recover weight to L.

3,4& Make ¼ turn R stepping forward on R, step forward on L, make ¾ turn Right (weight on R).

5,6& Step L to L side, cross rock R behind L, recover weight to L.

7,8& Step R to R side, cross rock L behind R, recover weight to R.

**Tag 3 – End of Wall 5 – facing 6.00.**

**Sway Left, Sway Right.**

1,2 Sway Left, Sway Right.

**Xx Thank you to my beautiful friend Tina Jul for suggesting this powerful track to write to Xx**

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