

Call It Love

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Hiroko Carlsson (AUS) - July 2023

Music: Call It Love - Felix Jaehn & Ray Dalton : (Spotify/Apple Music/Deezer)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(Dance starts on the word "Boat")

[S1] Step-Pivot 1/2L, Roll Fwd, Dip Fwd, Touch, Back-Lock-Back-

- 1 2 Step forward on R, Make a ½ turn left recover weight on L (6:00)
- 3 4 Make a ½ turn left stepping back on R, Make a ½ turn left stepping forward on L (6:00)
- 5 6 Step/dip forward on R, Tap L behind R
- 7&8 Step back on L, Lock R over L, Step back on L-

[S2] -1/2R Shuffle Fwd, Step-Pivot 1/4R, Cross-Side-Kick-Ball, Touch-&-Heel-Ball-

- 1&2 - Making a ½ turn right shuffle forward on R-L-R (12:00)
- 3 4 Step forward on L, Make a ¼ turn right recover weight on R (3:00)
- 5&6& Cross L over R, Step R to the side, Kick L diagonally forward, Step L to the side
- 7&8& Touch R next to L, Step R to the side, Touch L heel diagonally forward, Ball step L in place

[S3] -Vaudeville-&-Touch-&-Kick, Sailor Step, Behind-1/4R-Fwd

- 1&2& Cross R over L, Step L to the side, Touch R heel diagonally forward, Step R to the side
- 3&4 Touch L next to R, Step L to the side, Kick R diagonally forward
- 5&6 Step R behind L, Step L to the side, Step R to the side
- 7&8 Step L behind R, Make a ¼ turn right stepping forward on R (6:00), Step forward on L

[S4] Point-1/4R Turn, 1/4R Point-1/4L Turn-Step-Pivot 1/2L, 1/2L w/ Hitch, 1/2L w/ Scuff

- 1 2 Touch/point R to the side, Make a ¼ turn right stepping down on L (9:00)
- 3& Making a further ¼ turn right touch/point L to the side (12:00), Make a ¼ turn left stepping down on L (9:00)
- 4& Step forward on R, Make a ½ turn left recover weight on L (3:00)
- 5 6 Make a ½ turn left stepping back on R, Hitch L knee (9:00)
- 7 8 Make a ½ turn left stepping forward on L, Scuff forward on R (3:00)

TAG: 4 counts Tag at the end of Wall 2 (6:00) and Wall 6 (6:00) – Rocking Chair

- 1 2 3 4 Rock forward on R, Replace weight on L, Rock back on R, Replace weight on L

The last wall starts facing 12:00 o'clock. Dance up to count 16 (3:00).
Make a swift ¼ turn left touch R next to L (12:00)

(updated: 11/July/23)