

Yellowstone & Whiskey Myers

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 2

Level: Improver

Choreographer: Terri Martin (USA) - June 2023

Music: Dutton Ranch Freestyle - David Morris



Intro: The dance begins immediately when hearing music right after the sound of a beer can opening.

(1-8) Step back on L, Kick R, Coaster Step, ¼ Turn Heel Grind L, Recover, Coaster Step

- 1-2 Step Back on L (1), Kick R Fwd (2)
3&4 Step Back on R (3), Step L next to R (&), Step Fwd R (4)
5-6 L ¼ Turn L Heel Grind, (5), Recover weight on R (6) (9:00 O' Clock)
7&8 Step Back On L (7), Step R next to L (&), Step Fwd L (8)

(9-16) R Diagonal Dorothy Step, L Diagonal Shuffle, Cross Rock, Recover, ¼ Turn R, ¼ Turn R

- 1,2& Step R Fwd to R Diagonal (1)(10:30), Lock L Behind R (2), Step Fwd on R (&)
3&4 ¼ Turn L To L Diagonal (7:30) Step L fwd (3), Step R next to L (&), Step L Fwd (4)
5,6 Cross Rock R Over L (5), Recover Weight onto L (6) (Squaring up to 9 O'Clock)
7,8 ¼ Turn R Stepping Fwd on R (7) (12:00 O' Clock), ¼ Turn R Pivot stepping out to L On L (8) (3:00 O'Clock)

(17-24) Step R Behind L, Kick L, Behind, Side, Cross, Kick R, Behind, Side

- 1-2 Step R Behind L (1), Kick L to L Diagonal (2)
3,4,5 Step L Behind R (3), Step R To R (4) Cross L Over R (5)
6,7,8 Kick R To R Diagonal (6), Step R Behind L (7), Step L To L (8)

(25-32) Step Fwd, ¼ Turn L W/ Hitch, ¼ Turn L Step Fwd, Hitch, ¼ Turn L Stepping To R, Hitch L, Step L, Close

- 1,2 Step R Fwd (1), ¼ Turn L Pivot on R Hitching L (2)(12:00 O' Clock)
3,4 ¼ Turn L stepping L Fwd (3) (3:00 O' Clock), Hitch R (4)
5-6 ¼ Turn L Stepping R To R (6:00 O'Clock) (5), Hitch L (6)
7-8 Step to L while dragging R (7), Close R next To L (8) (6:00 O' Clock)

Ending: On Wall 8 Facing 6:00 O' Clock Leave off count 32 and instead make a ½ Turn pivot on L to L while hitching R (32), Step R To R to face 12:00 O' Clock on the last beat of music.

Optional Hand Motions:

Wall 3: During Counts 13 & 14 (Cross Rock, Recover) Point index finger at someone, thumb at yourself, then make heart with both hands during the lyrics "You, Me, Date night".

Wall 5: during the last 8 counts of Wall 5 Play "air guitar" during guitar solo.

Wall 6: Make Crazy Motion by circling index finger by your head during counts 15 & 16 (¼ turn, ¼ turn)

Optional Stomping: Wall 6 on counts 31 & 32 and count 1 of Wall 7 when in the lyrics he says "R.I.P.!"

The most important thing: Have fun!

Contact Info: Terri Martin at Portlandlinedancesocials@gmail.com