

Rowdy Gentle Man

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Beginner

Choreographer: Noreen Wall (UK) - July 2023

Music: Rowdy Gentle Man - Chris Janson



START ON START OF LYRICS 8 COUNTS

SECTION 1 RIGHT STEP TOUCH BACK KICK, COASTER STEP, LEFT STEP TOUCH BACK KICK, COASTER STEP

- 1&2&3&4 on right diagonal, step forward right foot, touch left toe behind right, step back on left foot, kick right foot forward, step back on right foot, step left foot beside right, step forward on right foot facing left diagonal.
- 5&6&7&8 on left diagonal, step forward left foot, touch right toe behind left foot, step back on right foot, kick left foot forward, step left foot back, step right foot beside left, step forward left foot, straighten up to wall. 12 o' clock.

SECTION 2 SIDE TOGETHER FORWARD, SIDE TOGETHER FORWARD, RUN BACK L R L, RIGHT COASTER STEP.

- 1&2, 3&4 step right foot to right side, step left foot next to right foot, step forward right foot. step left to left side, step right next to left, step forward left foot. Keep weight on right foot.
- 5&6, 7&8 run back Left, right, left. Step back on right foot step left foot beside right foot, step forward right foot.

SECTION 3 LEFT LOCK STEP, RIGHT LOCK STEP, JAZ BOX QUARTER TURN LEFT.

- 1&2, 3&4, On left diagonal, step forward left foot, cross right foot behind left foot, step forward left foot. On right diagonal, step forward right foot, cross right foot behind left foot, step forward right foot.
- 5,6,7,8 cross left foot over right foot, step back on right foot, making a quarter turn left step on left foot, step right foot next to left facing 9 o' clock.

SECTION 4 SWIVEL RIGHT, CLAP, SWIVEL LEFT, CLAP, RIGHT MONTEREY QUARTER TURN X 2

- 1&2, 3&4 swivel both heels right, swivel both toes right, swivel both heels right, clap. Swivel both heels left, swivel both toes left, swivel both heels left, clap.
- 5&6&7&8 touch right toe out to right side, bring right foot beside left foot making a quarter turn right, point left toe out to left side, replace left next to right, facing 12, o' clock. Point right toe out to right side, bring right foot beside left foot making a quarter right, point left toe to left side replace next to right foot. Facing 3 o' clock.

Last Update - 14 July 2023 - R1