

Without You

Count: 68

Wall: 2

Level: Phrased Advanced

Choreographer: Sorelle Maldestre (IT) - July 2023

Music: Without You - Parachute



Start dancing on lyrics

SEQUENCE: INTRO – A – B – INTRO – A – B – TAG1 – A – TAG2 – B – TAG1 – A – A (12 counts)

INTRO

STEP, STEP, OUT, OUT, IN, IN, SHUFFLE BACK, 1& ½ TURN LEFT BACK

- 1-2 Step right forward, step left forward
&3&4 Step right to right, step left to left, step right return to center, step left beside right
5&6 Step right back, step left beside right, step right back
7&8 Turn ½ left and step left forward, turn ½ left and step right back, turn ½ left and step left forward

STEP, STEP, OUT, OUT, IN, IN, SHUFFLE BACK, 1& ½ TURN LEFT BACK

- 1-2 Step right forward, step left forward
&3&4 Step right to right, step left to left, step right return to center, step left beside right
5&6 Step right back, step left beside right, step right back
7&8 Turn ½ left and step left forward, turn ½ left and step right back, turn ½ left and step left forward

PART A: 32c

SIDE&CROSS, TOE, SCUFF, STEP, LOCK STEP, STEP, PIVOT ½ TURN, STEP

- 1&2 Step right side, recover to left, cross right over
3&4 Touch toe left beside, scuff left, step left forward
5&6 Step right forward, lock left behind, step right forward
7&8 Step left forward, turn ½ right, step left forward

SIDE&CROSS, TOE, SCUFF, STEP, LOCK STEP, STEP, PIVOT ½ TURN, STEP

- 1&2 Step right side, recover to left, cross right over
3&4 Touch toe left beside, scuff left, step left forward
5&6 Step right forward, lock left behind, step right forward
7&8 Step left forward, turn ½ right, step left forward

KICK, STEP, LOCK, STEP, PIVOT ½ TURN, STEP, WAVE, SIDE&CROSS

- 1&2&& Kick right forward, step right forward into R diagonal, lock left behind, step right forward into R diagonal
3&4 Step left forward, turn ½ right, step left forward
5&6 Step right side, cross left behind, step right side, cross left over
7&8 Step right side, recover to left, cross right over

SCUFF, HITCH, STOMP, SWIVEL, SWIVEL TURN, TOE STRUT x 2, KICK, HOOK, KICK, FLICK

- 1&2 Scuff left, hitch left, stomp left
3&4 Swivel left (heel to left, point to right), return to center, swivel ½ turn right
5&6&& Touch toe right back, drop heel taking weight, Touch toe left back, drop heel taking weight
7&8&& Kick right forward, hook right, kick right forward, flick right back

PART B: 36c

SCOOT FORWARD X 2, JUMPING JAZZ BOX X2 (RIGHT-LEFT), TOE STRUT x 2, MONTEREY

- 1& Scoot on left foot forward x 2

- 2&3&4& Cross right over left, recover to left, recover to right, cross left over right, recover right, recover to left
- 5&6& Touch toe right back, drop heel taking weight, Touch toe left back, drop heel taking weight
- 7&8& Touch right side, turn ½ right and step right together, touch left side, step left together

REPEAT THIS 1st SECTION OF PART B FOR 3 TIMES

JUMP, HOOK, JUMP, HOOK, JUMP, TOE, FULL TURN, STOMP x 2, ROCK, STOMP

- 1&2& Jump back to the right (leaving your leg opened), jumping hook left over right, jump back to the left (leaving your leg opened), jumping hook right over left
- 3&4& Jump back to the right (leaving your leg opened) turning ¼ right and touch left toe forward, lower left heel turning ¼ left, turn ½ left and step right back, turn ½ left and step left forward
- 5-6 Stomp right together, stomp left together
- 7&8 Jumping step right back and kick left forward, jumping recover to left and flick right back, stomp up right

TWISTER KICK, LONG STEP, SLIDE, STOMP

- 1&2& Kick right forward, turn ½ left and step right together and flick left back, kick left forward, turn ½ and step left together and flick right back
- 3&4 Long step back diagonally right, drag left from forward to back, stomp left

TAG 1

TWISTER KICK, LONG STEP, SLIDE, STOMP

- 1&2& Kick right forward, turn ½ left and step right together and flick left back, kick left forward, turn ½ and step left together and flick right back
- 3&4 Long step back diagonally right, drag left from forward to back, stomp left

TAG 2

During tag 2 the music slows down and you have to follow the tempo of the singing, which starts slowly and then speeds up again.

(LONG STEP, SLIDE, CROSS&UNWIND) x 2

- 1-2-3 Long step right side, drag left foot and put weight
- 4-5 Cross right over, unwind ½ turn (weight changes to left)
- 6-7-8 Hold

(LONG STEP, SLIDE, CROSS&UNWIND) x 2, STOMP x 4

- 1-2 Long step right side, drag left foot and put weight
- 3-4 Cross right over, unwind ½ turn (weight changes to left)
- 5 Hold
- 6-7 Long step right side, drag left foot and put weight
- 8-1 Cross right over, unwind ½ turn (weight changes to left)
- 2 Hold
- 3-4-5-6 Stomp right, stomp left, stomp right, stomp left

Last Update - 10 July 2023 - R1
