

Watati

Count: 32

Wall: 4

Level: Improver

Choreographer: Ame Lin (INA) - July 2023

Music: WATATI (feat. Aldo Ranks) - Karol G



#Start dance after 16 counts#

SEC 1. MAMBO STEPS

- 1 & 2 Step Rf to R side – Lf in place – close Rf together
- 3 & 4 Step Lf to L side – Rf in place – close Lf together
- 5 & 6 Step Rf forward – Lf in place – close Rf together
- 7 & 8 Step Lf back – Rf in place – close Lf together

SEC 2. VAUDEVILLE R – L, JAZZBOX

- 1&2& Cross Rf over Lf – step back on the Lf – present Rf heel forward – Rf in place
- 3&4& Cross Lf over Rf – step back on the Rf – present Lf heel forward – Lf in place
- 5-6-7-8 Cross Rf over Lf – Lf back – Rf to side – Lf forward

SEC 3. SYNCOPATED CROSS ROCKING CHAIR R – L

- 1&2& Cross Rf over Lf – recover on Lf – Rf to R side – recover on Lf
- 3 & 4 Cross Rf over Lf – recover on Lf – Rf to R side
- 5&6& Cross Lf over Rf – recover on Rf – Lf to L side – recover on Rf
- 7 & 8 Cross Lf over Rf – recover on Rf – Lf to L side

SEC 4. TOE STRUT, ½ TURN L TOE STRUT, FORWARD SHUFFLE, ¼ TURN L FORWARD SHUFFLE

- 1-2-3-4 Touch Rf toe forward – drop Rf heel in place – ½ turn L touch Lf toe forward – drop Lf heel in place (06:00)
- 5 & 6 Step Rf forward – close Lf together – Rf forward
- 7 & 8 ¼ turn L step Lf forward – close Rf together – Lf forward (03:00)

#1 RESTART AND 2 TAGS#

#TAG 1 (After 16 counts of wall 3)

SEC 1. ¼ PADDLE TURN L 2X, BATUCADA

- 1-2-3-4 Step Rf forward - ¼ turn L rolling hips from L to R – Rf forward - ¼ turn L rolling hips from L to R (12:00)
- 5-6-7-8 Step Rf back while touch Lf in place – Lf back while touch Rf in place – Rf back while touch Lf in place – Lf back while touch Rf in place

SEC 2. ¼ PADDLE TURN L 2X, BATUCADA

- 1-2-3-4 Step Rf forward - ¼ turn L rolling hips from L to R – Rf forward - ¼ turn L rolling hips from L to R (06:00)
- 5-6-7-8 Step Rf back while touch Lf in place – Lf back while touch Rf in place – Rf back while touch Lf in place – Lf back while touch Rf in place

#TAG 2 : V – STEP (At the end of wall 4)

- 1-2-3-4 Out – out – in – in

Enjoy your dance (Just for fun)

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