

# Only In America

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wall: 2

Level: High Beginner

Choreographer: Barbara Chapin (USA) - July 2023

Music: Only In America - Brooks & Dunn



#16 count intro

No Tags No Restarts

Alternate Music, Viva la Vida – Coldplay 4:03

Restart with this track of music. Wall 4 facing the 6:00 Wall, dance 32 counts then restart

## Section 1: FWD, TOUCH, BACK, KICK, BEHIND SIDE CROSS, HOLD

1 2 3 4 Step diagonally forward R on R (1), Touch L next to R (2), Step back on L (3), Low kick R to R diagonal (4) (1:30)

5 6 7 8 Cross R behind L (5), Step L to L side (6), Cross R over L (7), Hold (8) (12:00)

## Section 2: SIDE ROCK RECOVER CROSS HOLD, SIDE ROCK RECOVER CROSS HOLD,

1 2 3 4 Rock L to L side (1), Recover on R (2), Cross L over R (3), Hold (4),

5 6 7 8 Rock R to R side (5), Recover on L (6), Cross R over L (7), Hold (8),

## Section 3: FWD, TOUCH, BACK, KICK, BEHIND SIDE CROSS, HOLD,

1 2 3 4 Step diagonally forward L on L (1), Touch R next to L (2), Step back on R (3), Low kick L to L diagonal (4), (10:30)

5 6 7 8 Cross L behind R (5), Step R to R side (6), Cross L over R (7), Hold (8), (12:00)

## Section 4: BACK RUMBA BOX With HOLDS

1 2 3 4 Step R to R side (1), Step L next to R (2), Step back on R (3), Hold (4),

5 6 7 8 Step L to L side (5), Step R next to L (6), Step forward on L (7), Hold (8),

## Section 5: R & L STEP, LOCK, STEP, SCUFF

1 2 3 4 Step R forward (1), Lock L behind R (2), Step R forward, (3), Scuff L (4),

5 6 7 8 Step L forward (5), Lock R behind L (6), Step L forward (7), Scuff R (8), (12:00)

## Section 6: TOE, STRUT JAZZ ¼ R TURN

1 2 3 4 Cross R toe over L (1), Drop R heel (2), Step L toe back (3), Drop L heel (4), (12:00)

5 6 7 8 Turn ¼ Right stepping R toe forward (5), Drop R heel (6), Step L toe next to R (7), Drop L heel (8), (3:00)

## Section 7: TOE-HEEL-STOMP, HOLD, TOE-HEEL-STOMP, HOLD

1 2 3 4 Touch R toe together (1), Touch R heel together (2), Stomp R forward (3), Hold (4),

5 6 7 8 Touch L toe together (5), Touch L heel together (6), Stomp L forward (7), Hold (8),

## Section 8: RIGHT K-STEP WITH ¼ R TURN

1 2 3 4 Step R forward to R diagonal (1), Touch L together (2), Step L back to L diagonal (3), Touch R together (4), (3:00)

5 6 7 8 ¼ Turn R Step R back to R diagonal (5), Touch L together (6), Step L forward (7), Touch R beside L (8), 6:00