

# Dirt on Your Road

**COPPER** **KNOB**  
STEPSHEETS

Count: 44

Wall: 4

Level: Phrased Improver

Choreographer: Sheri Manning (USA) & Hunter Boykin (USA) - July 2023

Music: Town Like Mine - Kevin Nichols



\*\*\*\* (13 seconds into the song):

## (PHRASE A)

**Four right heel tap forward toe tap back, while your left is traveling to right:**

\*\*\*Style Tip: you can kick forward and then kick back instead of heel tap forward toe tap back\*\*\*

- 1 & 2 - Right heel forward, (the &) right toe tap. At the same time your left heel slides in a diagonal and your left toe pointed out
- 3 & 4 - Right heel forward, (the &) right toe tap. At the same time your left heel slides in a diagonal and your left toe pointed out
- 5 & 6 - Right heel forward, (the &) right toe tap. At the same time your left heel slides in a diagonal and your left toe pointed out
- 7 & 8 - Right heel forward, (the &) right toe tap. At the same time your left heel slides in a diagonal and your left toe pointed out

**Hook your right foot behind your left unwind, stomp right, stomp left, 2x hip slap, 2x hip roll**

- 1 - Hook your right foot behind your left
- 2 - unwind yourself, turning over your right shoulder
- 3 - stomp right
- 4 - stomp left
- 5 - hip slap right, with your right hand
- 6 - hip slap left, with your left hand
- 7, 8 - you can do a singular hip roll counter clockwise, or you can do two hip rolls counter clockwise (you choose your style)

**Three Left heel tap forward toe tap back, while your right is traveling to the left:**

\*\*\*Style Tip: you can kick forward and then kick back instead of heel tap forward toe tap back\*\*\*

- 1 & 2 - Right heel forward, (the &) right toe tap. At the same time your left heel slides in a diagonal and your left toe pointed out
- 3 & 4 - Right heel forward, (the &) right toe tap. At the same time your left heel slides in a diagonal and your left toe pointed out
- 5 & 6 - Right heel forward, (the &) right toe tap. At the same time your left heel slides in a diagonal and your left toe pointed out
- 7 - Hook your left foot behind your right
- 8 - Unwind yourself over your left shoulder

**Step back right, step back left, step back right, 360 turn over left shoulder:**

- 1 - Step back on your right
- 2 - Step back on your left
- 3 - Step back on your right (to prep for the 360)
- 4 - full turn over your left shoulder (you can fit a double spin at this point)

## Phrase B

**Slide R, L, R, L, slide back R, L, R, ¾ turn:**

- 1 - Slide diagonal right
- 2 - Slide diagonal left
- 3 - Slide diagonal right
- 4 - Slide Diagonal left
- 5 - Slide back Right

- 6 – Slide back left
- 7 – slide back right
- 8 –  $\frac{3}{4}$  turn over your left shoulder, prompting wall change

**Slide R, L, R, L, slide back R, L, R, full turn:**

- 1 – Slide diagonal right
- 2 – Slide diagonal left
- 3 – Slide diagonal right
- 4 – Slide Diagonal left
- 5 - Slide back Right
- 6 – Slide back left
- 7 – slide back right
- 8 - full turn over your left shoulder

**Phrase sequence: A B A B A B A B A A B B B**

**\*\*\* "RESTART/REPEAT" details – you will be facing your 12 o'clock wall, you will go through the entire part A, and then repeat/restart part A. which is on the 2:08 mark in the song. You will continue through part A and the full entire part B. After that you will repeat part B which is 2:33 of the song, an finish the dance by just repeating part B, until the song finishes with the guitar strum. \*\*\***

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