

Dirt on Your Road

COPPER **KNOB**
STEPSHEETS

Count: 44

Wall: 4

Level: Phrased Improver

Choreographer: Sheri Manning (USA) & Hunter Boykin (USA) - July 2023

Music: Town Like Mine - Kevin Nichols



**** (13 seconds into the song):

(PHRASE A)

Four right heel tap forward toe tap back, while your left is traveling to right:

Style Tip: you can kick forward and then kick back instead of heel tap forward toe tap back

- 1 & 2 - Right heel forward, (the &) right toe tap. At the same time your left heel slides in a diagonal and your left toe pointed out
- 3 & 4 - Right heel forward, (the &) right toe tap. At the same time your left heel slides in a diagonal and your left toe pointed out
- 5 & 6 - Right heel forward, (the &) right toe tap. At the same time your left heel slides in a diagonal and your left toe pointed out
- 7 & 8 - Right heel forward, (the &) right toe tap. At the same time your left heel slides in a diagonal and your left toe pointed out

Hook your right foot behind your left unwind, stomp right, stomp left, 2x hip slap, 2x hip roll

- 1 - Hook your right foot behind your left
- 2 - unwind yourself, turning over your right shoulder
- 3 - stomp right
- 4 - stomp left
- 5 - hip slap right, with your right hand
- 6 - hip slap left, with your left hand
- 7, 8 - you can do a singular hip roll counter clockwise, or you can do two hip rolls counter clockwise (you choose your style)

Three Left heel tap forward toe tap back, while your right is traveling to the left:

Style Tip: you can kick forward and then kick back instead of heel tap forward toe tap back

- 1 & 2 - Right heel forward, (the &) right toe tap. At the same time your left heel slides in a diagonal and your left toe pointed out
- 3 & 4 - Right heel forward, (the &) right toe tap. At the same time your left heel slides in a diagonal and your left toe pointed out
- 5 & 6 - Right heel forward, (the &) right toe tap. At the same time your left heel slides in a diagonal and your left toe pointed out
- 7 - Hook your left foot behind your right
- 8 - Unwind yourself over your left shoulder

Step back right, step back left, step back right, 360 turn over left shoulder:

- 1 - Step back on your right
- 2 - Step back on your left
- 3 - Step back on your right (to prep for the 360)
- 4 - full turn over your left shoulder (you can fit a double spin at this point)

Phrase B

Slide R, L, R, L, slide back R, L, R, ¾ turn:

- 1 - Slide diagonal right
- 2 - Slide diagonal left
- 3 - Slide diagonal right
- 4 - Slide Diagonal left
- 5 - Slide back Right

- 6 – Slide back left
- 7 – slide back right
- 8 – $\frac{3}{4}$ turn over your left shoulder, prompting wall change

Slide R, L, R, L, slide back R, L, R, full turn:

- 1 – Slide diagonal right
- 2 – Slide diagonal left
- 3 – Slide diagonal right
- 4 – Slide Diagonal left
- 5 - Slide back Right
- 6 – Slide back left
- 7 – slide back right
- 8 - full turn over your left shoulder

Phrase sequence: A B A B A B A B A B B B

***** "RESTART/REPEAT" details – you will be facing your 12 o'clock wall, you will go through the entire part A, and then repeat/restart part A. which is on the 2:08 mark in the song. You will continue through part A and the full entire part B. After that you will repeat part B which is 2:33 of the song, an finish the dance by just repeating part B, until the song finishes with the guitar strum. *****
