

# Brooks and Dunn

**COPPER KNOB**  
BY STEPHEN METZ

Count: 44

Wall: 2

Level: Improver

Choreographer: Ray Metz (USA) - July 2023

Music: Brooks & Dunn - Colt Ford



Intro: 16 counts

## SECTION 1: SHUFFLE FORWARD, SCUFF-HOOK-KICK, SHUFFLE FORWARD, SCUFF-HOOK-KICK

- 1&2 step RF forward (1), step LF next to RF (&), step RF forward (2)  
3&4 scuff L Heel forward (3), hook LF across R Leg (&), kick LF forward (4)  
5&6 step LF forward (5), step RF next to LF (&), step LF forward (6)  
7&8 scuff R Heel forward (7), hook RF across L Leg (&), kick RF forward (8)

## SECTION 2: MAMBO FORWARD, MAMBO BACK\*, STEP, BEHIND, LOCK STEP

- 1&2 press RF forward (1), recover weight to LF (&), step RF back (2)  
3&4 press LF back (3), recover weight to RF (&), step LF forward (4)  
**\* TAG on wall 5 facing 12:00: Hold place for 2 counts while shrugging shoulders and then RESTART!**  
5-6 step RF forward (5), step LF behind RF (6)  
7&8 step RF forward (7), step LF behind RF (&), step RF forward (8)

## SECTION 3: STEP, BEHIND, LOCK STEP, PIVOT STEP 1/2-ROCKING CHAIR-STEP

- 1-2 step LF forward (1), step RF behind LF (2)  
3&4 step LF forward (3), step RF behind LF (&), step LF forward (4)  
5& step RF forward (5), turn 1/2 left with weight onto LF (&)  
6&7& press RF forward (6), recover weight to LF (&),  
7&8 press RF back (7), recover weight to LF (&) step RF forward (8)

## SECTION 4: TRIPLE FULL TURN, SWAYS\*, BACK WEAVE, SIDE-TAP-SIDE

- 1&2 step LF turning 1/4 right (1), step RF turning 1/2 right (&), step LF turning 1/4 right (2)  
3-4 sway hips right (3), sway hips left (4)  
**\* RESTART on wall 1 facing 6:00 & wall 3 facing 12:00**  
5&6 step RF behind LF (5), step LF to left (&), cross RF over LF (6)  
7&8 step LF to left (7), tap R Toe next to LF (&), step RF to right (8)

## SECTION 5: BACK WEAVE, SIDE-TAP-SIDE, PONY STEP (X2)

- 1&2 step LF behind RF (1), step RF to right (&), cross LF over RF (2)  
3&4 step RF to right (3), tap L Toe next to RF (&), step LF to left (4)  
5&6 step RF back lifting L Heel (5), step LF next to RF (&), step RF back lifting L Heel (6)  
7&8 step LF back lifting R Heel (7), step RF next to LF (&), step LF back lifting R Heel (8)

## SECTION 6: TOE BEHIND, UNWIND 1/2, STOMP, HOLD

- 1-4 R Toe behind (1), spin 1/2 right placing weight on RF (2) stomp LF (3), hold (4)

## RESTART DANCE FROM BEGINNING

### ENDING TAG: after wall 6 facing 12:00

## BACK WEAVE, SIDE-TAP-SIDE, BACK WEAVE, STOMP

- 1&2 step RF behind LF (1), step LF to left (&), cross RF over LF (2)  
3&4 step LF to left (3), tap R Toe next to LF (&), step RF to right (4)  
5&6-7 step LF behind RF (5), step RF to right (&), cross LF over RF (6), stomp RF to right (7)

Last Update: 6 Jul 2023

