

# Bamba

Count: 48

Wall: 2

Level: Phrased Improver

Choreographer: Harry Samana (INA) - July 2023

Music: BAMBÁ - Tiago Raul



Sequence : AAB AAB AAB A

No Tag No Restart

## PART A.

### # SECTION 1. BBACK , TOUCH FWD , CROSS SAMBA , CROSS , ¼L TURN , BACK , ½L TURN LOCK SHUFFLE

- 1-2 STEP BACK ON RF WITH POINT L FORWARD BENDED KNEE – RECOVER LF  
3&4 CROSS RF OVER LF – STEP LF TO SIDE – STEP RF IN PLACE  
5 – 6 CROSS LF OVER RF – ¼L TURN STEPPING RF BACK  
7&8 ½L TURN STEPPING LF FORWARD – LOCK RF BEHIND LF – STEP LF FORWARD

### #SECTION 2. ¼L TURN SIDE , WEAVE , SYNCOPATED SIDE CHASSE

- 1-2 ¼L TURN STEPPING SIDE – RECOVER ON LF  
3 & 4 STEP RF BEHIND LF – STEP LF SIDE – CROSS RF OVER LF  
5 & 6 & STEP LF TO SIDE – NEXT CLOSE RF BESIDE LF - STEP LF TO SIDE – NEXT CLOSE RF BESIDE LF  
7 & 8 STEP LF TO SIDE – NEXT CLOSE RF BESIDE LF – STEP LF TO SIDE

### #SECTION 3. CROSS ROCK , CROSS , L TURN ¼ BACK , BACK SHUFFLE , BACK , FLICK

- 1 – 2 CROSS ROCK RF OVER LF – RECOVER ON L  
& 3 – 4 STEP RF TO SIDE – CROSS LF OVER RF - ¼L TURN STEPPING RF BACK  
5 & 6 STEP LF BACK – CROSS LOCK RF OVER LF – STEP LF BACK  
7 – 8 ROCK RF BACK WITH BENDED KNEE – RECOVER LF WITH RAISE THE HEEL RF BACKWARDS

### #SECTION 4. FORWARD , ¼L TURN , CROSS SAMBA R – L , WALK R – L

- 1 – 2 STEP RF FORWARD - ¼L TURN STEPPING ON LF  
3 & 4 CROSS RF OVER LF – STEP LF TO SIDE LEFT – STEP RF IN PLACE  
5 & 6 CROSS LF OVER RF – STEP RF TO SIDE RIGHT – STEP LF IN PLACE  
7 – 8 STEP RF FORWARD – STEP LF FORWARD

## PART B.

### # SECTION 1. SIDE , DRAG , BEHIND , SIDE , DRAG , BEHIND

- 1 – 2 RF LARGE STEP SIDE – DRAG LF BEHIND RF  
3 – 4 CROSS LF BEHIND RF – RECOVER ON RF  
5 – 6 LF LARGE STEP SIDE – DRAG RF BEHIND LF  
7 – 8 CROSS RF BEHIND LF – RECOVER ON LF

### #SECTION 2. PIVOT TWICE , TOUCH POINT RF FORWARD , HOLD

- 1 – 2 STEP RF FORWARD - ½LEFT TURN WEIGHT ON LF  
3 – 4 STEP RF FORWARD - ½LEFT TURN WEIGHT ON LF  
5678 TOUCH POINT RF FORWARD – HOLD 3 COUNT ( OPTION : CHOICE (BEND YOUR BODY DOWN AS YOUR HANDS TOUCH YOUR FEET AND RISE AGAIN TO THE STARTING POSITION)