

Tak Mungkin Aku Kembali

Count: 64

Wall: 4

Level: High Beginner

Choreographer: Pat Mari (INA), Adhitya Santi (INA) & ATHING HUANG (INA) - June 2023

Music: Tak Mungkin - Uut Permatasari



Restarts - 2 (on walls 2 & 4 after 56 counts)

Dance starts on vocal

S I. SIDE, TOUCH, SIDE, TOGETHER

- 1-2 Step RF to right side, touch LF beside RF
- 3-4. Step LF to left side, touch RF beside LF
- 5-6 Step RF to right side, close LF beside RF
- 7-8 Step RF to right side, close LF beside RF

S II. SIDE, TOUCH, SIDE, TOGETHER

- 1-2 Step LF to left side, touch RF beside LF
- 3-4. Step RF to right side, touch LF beside RF
- 5-6 Step LF to left side, close RF beside LF
- 7-8 Step LF to left side, close RF beside LF

S III. BACK, TOUCH, BACK, TOUCH

- 1-2 Step RF back, touch LF over RF
- 3-4 Step LF back, touch RF over LF
- 5-6 Step RF back, touch LF over RF
- 7-8 Step LF back, touch RF over LF

S. IV. FORWARD SHUFFLE (R-L), PADDLE TURN ¼ LEFT

- 1&2 Step RF forward, close LF beside RF, step RF forward
- 3&4 Step LF forward, close RF beside LF, step LF forward
- 5-6 Step R forward ¼ turn left stepping L in place
- 7-8 Step R forward, 1/4 turn left stepping L in place

S.V WEAVE (L), POINT

- 1-2. Cross RF over LF, Step LF to side,
- 3 - 4 Cross RF behind LF, Step LF to side
- 5-6 Cross RF over LF, Step LF to side,
- 7-8 Cross RF behind LF, point LF to side

S.VI WEAVE (R), TURN ¼ R

- 1-2. Cross LF over RF, Step RF to side,
- 3 - 4 Cross LF behind LF, Step RF to side
- 5-6 Cross LF over RF, Step RF to side,
- 7-8 Cross LF behind RF, turn ¼ right step RF forward.

S.VII. FORWARD , TOUCH, BACK, TOUCH SWAY.

- 1-2. Step LF forward, touch RF toes beside LF
- 3-4 Step RF backward, touch LF toes beside RF
- 5 - 6 Sway to the left and right
- 7 - 8 Sway to the left , touch RF beside LF

(Restart here on wall 2 & wall 4)

S.VIII SIDE ROCK, CROSS SHUFFLE, BACK , DIAGONAL KICK, BACK

1-2 Step RF to right side, recover on left
3&4 Cross RF Over LF, Step LF beside RF, Cross RF Over LF
5-6 Step LF back, kick RF diagonal right
7-8 Step RF back, recover on left

Enjoy the dance □□□□□□

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